The 1936 CRESSET

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THE CRESSET

1936

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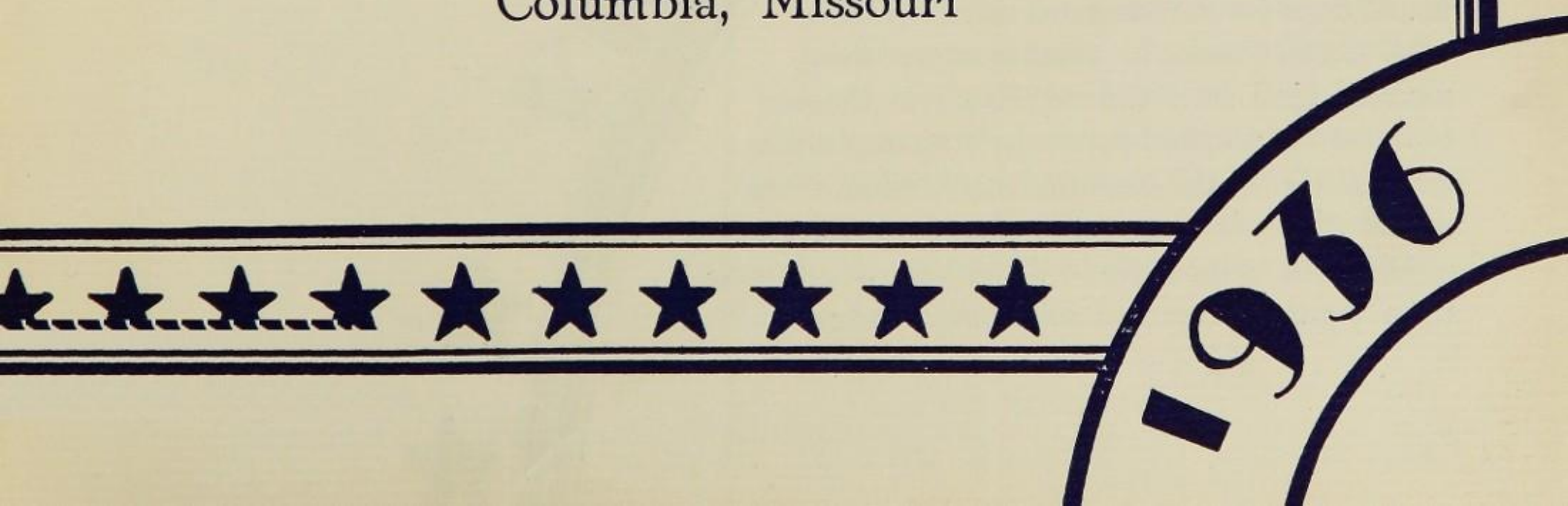
CRESSET

Nineteen Hundred Thirty-six

Published by the
Senior Class
of

David Henry Hickman
High School

Columbia, Missouri



FOREWORD

Our national belief in the value of human personality has resulted in the organization not only of our democratic form of government, but also of an educational system which is an expression of our hope in and hope for the common man. The 1936 Cresset seeks to commemorate this national ideal as it expresses itself in these two institutions, and particularly to emphasize those phases of the organized student life of our school which develop in the citizens of our small republic the initiative and the service which make them worthy citizens of the United States.

DEDICATION

To the latent talents inherent in the personality of each student in Hickman High School, we dedicate the Cresset of 1936. In order to foster these talents and to afford opportunities for their normal growth, our many school activities have been organized. It is our hope that not only through the democratic organization of the home rooms, but also through the many opportunities resulting from the working out of the point system in other extra curricular activities each of our students will develop himself to the full height of his powers.

CONTENTS

FEDERAL GOVERNMENT

Executive . . . . Student President
Legislative . . . . . Student Council
Judicial . . . . . Faculty

STATE GOVERNMENT

Governors . . . . . Home Room Presidents
States . . . . . Home Rooms

AMBASSADORS

Athletics . . . . . Football, Basketball, Wrestling
Music . . . . . Band, Orchestra, Chorus,
Forensics . . . . . Public Speaking, Debate, Dramatics

POLITICAL PARTIES

Hoffmanites . . . . . The Class of Nineteen Thirty-six
Dixonites . . . . . The Class of Nineteen Thirty-seven
Gainites . . . . . The Class of Nineteen Thirty-eight

MERRY-GO-ROUND

Organizations . . . . . Clubs, Publications
Congressional Digest . . . . . Calendar of Events
Behind the Scenes . . . . . Snaps and Features

PERHAPS as you glance over the five following pages, you will be a bit surprised at not seeing the usual views. However, we have purposely avoided the "customary." The first two pictures, The National Capitol and Hickman High School, illustrate the theme of our book, the comparison between the government of the nation and the government of our school. Noon, football games, and "between bells" are all significant words to the student of Hickman High School. Endeavoring to catch views not of mere scenes but of additional phases of school life is our aim in this section.

GOVERNMENT

EDUCATION

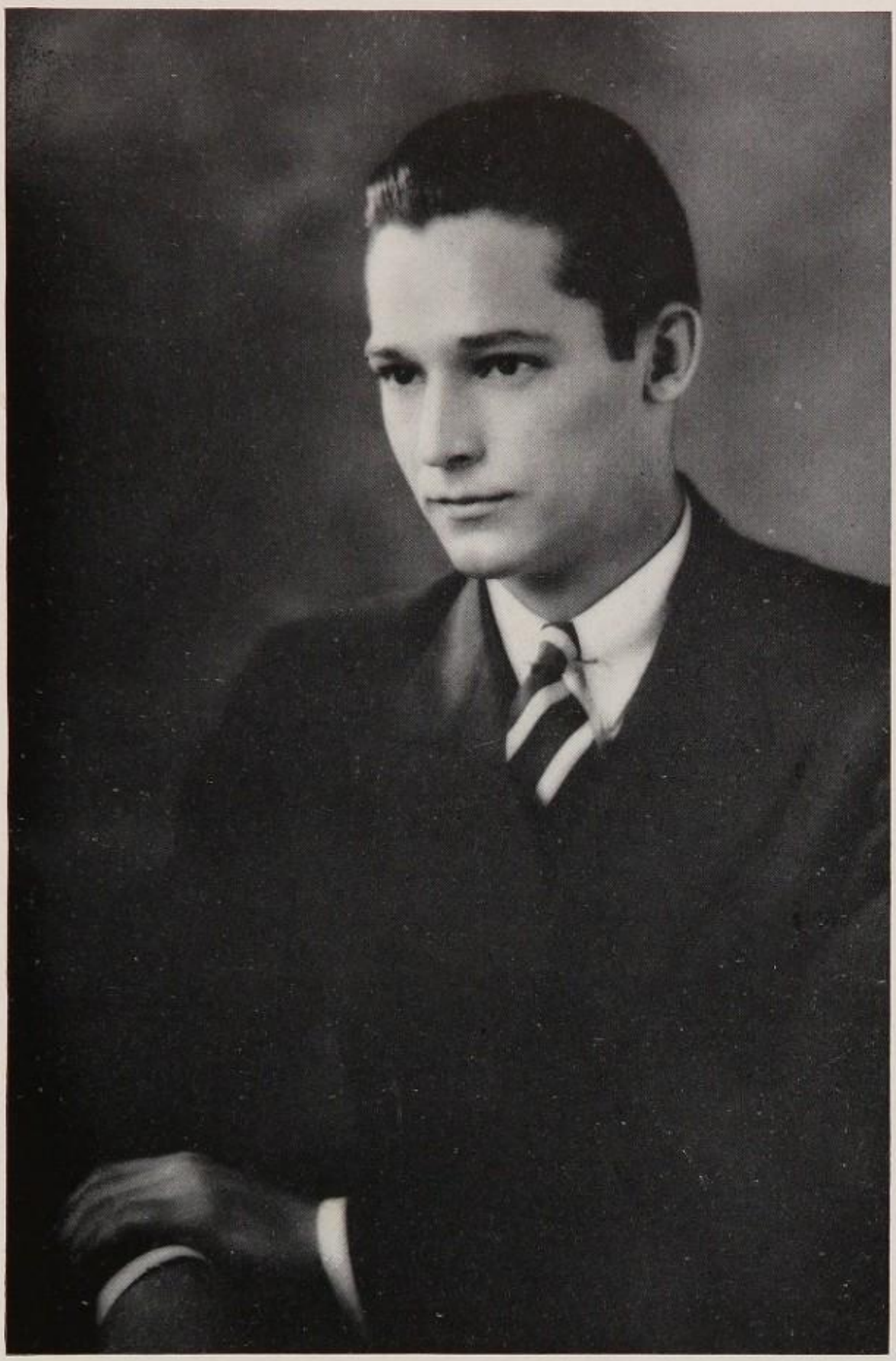
NOON

BLEACHERS

BETWEEN BELLS

FEDERAL GOVERNMENT represents the central government organization of our student body. The executive, our Student President, and the legislative body, the Student Council, aided by our judicial courts, the Faculty, administer laws and carry on projects which promote the welfare of [illegible]ol.

EXECUTIVE - Student President



SAM WALTON

"This concludes the program for the morning, and you are now dismissed to go to your first period class."

Thus is the assembly ended each Friday. Presiding over assemblies is just one of the numerous duties of our president, Sam Walton, affectionately known by his many friends and classmates as "Sammy." In addition to his routine duties, the president serves as our official host at school, and as our representative when away from it. This highest office in our democratic form of student government goes to one who earns it by his leadership, service, and ability. Sam Walton has gained this distinction.

Student Government

WE HAVE just finished our first year under a new system of student government—"the point system." It was introduced in order to gain a more equal distribution of student offices. Its success, as well as its introduction, has been questioned. However, during this year many more students have been given opportunities for training in leadership and for receiving the honors offered by home rooms and clubs. It is true that some difficulties have arisen, but they were mere incidents, such as the case of the boy who had to choose between the presidency of two clubs because he already had too many points.

If any real objections were to be raised, they should be against our conservative interpretation of the system. Yes, by all means distribute the offices, honors, etc., but do it wholeheartedly! Reduce the number of points allowed, and hold an election every quarter. Elect a new student president and new class officers. Make leaders of the perpetual followers. Why should we consider Utopian the desire to give an opportunity to those who seek it?

LEGISLATIVE - Student Council

TOP ROW—H. Jacobs, J. Dinwiddie, B. Beeson, B. Winter, S. Kyd; 2ND ROW—A. Sikes, B. Fleming, T. Halter, B. Sapp, E. Proctor, J. Jones; 3RD ROW—B. Dickson, B. Forsythe, B. Brent, B. Smith, T. Payne, P. Wright; 4TH ROW—E. L. Koerner, D. Morris, L. C. Grigges, W. McHarg, A. B. Wilkerson, M. Brown, W. Utterback; 5TH ROW—N. Sutherland, H. Bricker, M. Payne, S. Walton, V. Ward, V. Cronan.

OPPORTUNITIES FOR LEADERSHIP IN STUDENT COUNCIL

THOSE ELECTED to the student council are invariably students in whom their electors have confidence. Work in that group gives each member a chance to show his ability as a leader. Many members are placed on committees which are organized with the idea of service to the school. The point system has given more students opportunities to take part in committee work than our previous plan of student government allowed. The student council is a sincere group with the good of the school always foremost in its planning. Business is carried out in a democratic manner, with parliamentary procedure, a knowledge of which, incidentally, is valuable to the members. A leader must be able to get along with his fellows, and student council work gives an excellent opportunity for executive training.

OUR CONGRESS - Student Council

Bulletin: There will be a meeting of the Student Council immediately after roll call this morning.

The place: Auditorium.

The time: 8:35 A. M.

In semi-orderly fashion the delegates from eighteen home rooms gather down in the front of the auditorium. Each carrying the assumed burdens of his respective "State," they are called to order by the student president. After going through the routine of approving the minutes as read, they apply themselves to the business of the day. Perhaps they are discussing assemblies, suggesting new ideas, planning apologetic letters to Jefferson City, or maybe they are hearing the reports of committees. At any rate, they are always laboring to serve the interests of the student body.

The council is composed of five committees, each performing a valuable function in the government of the school.

The *Assembly* committee, working with Mrs. Williams, arranges ahead of time all assembly programs with the intention of providing variety as well as entertainment.

Carrying out several duties, the *Activities* committee has done some very constructive work. With the help of Miss Stean, they have made a survey of schools having activity tickets. From the results they have planned a similar system to be inaugurated here next year.

The *Awards* committee, aided by the faculty and council, selects the candidates for letters offered in various fields. These honors are to be presented by the committee chairman on Senior Class Day.

Visitors and guest speakers to the school are made welcome by the *Courtesy* committee.

The *Points* committee checks upon all student officers to see that they are not violating the point system. It also designates the number of points per office.

The *Executive Council* of the school consists of the chairmen of these committees. In this way the different phases of our student government are efficiently coordinated.

JUDICIAL - Supreme Court

MR. W. E. ROSENSTENGEL

As adviser and "Chief Justice" of our "Court of Appeals" Mr. Rosenstengel is a friend to every Columbia school student and a loyal public servant.

MISS SAIDEE M. STEAN

Our judge and arbiter, Miss Stean, keeps the peace, sees that orders are carried out, and is largely the regulating mechanism of the school. She is an excellent executive.

MR. E. A. MCKAY

As a judge Mr. McKay is just but human. He helps to uphold honorable ideals for the school and thereby maintain its fine traditions.

ADVISORY

MRS. ELIZA HENDERSON GIBBANY
Library and Study Hall

MISS ACENA BOOTH
Secretary to Superintendent

MISS EMMA CRAWFORD
Secretary to Principal

MISS ANNA SUE KENNEDY
Physical Education

MR. GLENN SMITH
Coach and Physical Education

MR. Z. M. STRONG
Mechanical Drawing and Manual Training

MRS. ELSIE PARK DUNCAN
Vocational Home Economics

MRS. CYNTHIA MCHARG
English.

MISS TRUE GAINES
English

MISS ROBERTA HOWELL
English

MRS. HELEN D. WILLIAMS
Public Speaking and American History

MISS ALICE WILHITE
Art

MR. VERDIS MAYS
Orchestra, Band and Chorus

In the Judiciary division of our government organization is included the Supreme Court—our Superintendent, Principal, and Vice-Principal, and our Advisory Court—the Faculty. The first division might be called a "Court of Appeals" for in the office each morning we appeal our various excuses for absences and tardies, and other more weighty matters. Final decisions on school affairs are justly handled by our Supreme Judge, Superintendent Rosenstengel. The Advisory Court, represented by our efficient faculty, gives advice and supervision over any personal problems that may arise.

COURT

MR. FRED DIXON
Personnel Problems, Vocational Guidance

MR. J. E. MCCLARY
Biology, Hygiene, Algebra

MR. RUSSELL MURFIN
Typing, Salesmanship, Commercial Law

MR. J. C. COLLINS
Commercial Arithmetic, Bookkeeping, Typing, Commercial Law

MISS CHLOE JORDAN
Shorthand and Typing

MR. WALTER HAND
Physics

MR. HARRY ZENGE
Biology

MISS NELLE KITCHENS
Geometry, Algebra

MISS HAZEL WALLINGFORD HOFFMAN
World History, German

MISS GERTRUDE POE
American History, World History

MISS FRANCES RUMMELL
French, English

MISS HERTHA EITZEN
Latin, Mathematics

MISS PEARL KERN
Attendance Officer and Nurse of Public Schools

Teachers,—We, the Senior Class of 1936, wish to express our sincere appreciation for your patience, kindness, and helpful attitude toward each of us as we have journeyed through these three vitally important years of high school education. Pointing out dangers to be avoided and hopes to be realized in plans which we are to carry out, you have faithfully guided us along the path of achievement. Aye, 'tis true our Senior Class is in debt, not in mere coins, but in a larger, more significant debt. From the lessons learned at Hickman it becomes our duty to lead lives which exemplify the high ideals that have been set before us.

Classes

HOME ECONOMICS

"It takes a heap o' livin' in a house to make it home," and also painful hours of hard work.

After spending a few weeks in the Vocational Home Economics Department, we began to realize for the first time in our lives, the nerve-racking responsibility that is heaped upon our mothers. Our instructor, Mrs. Elsie Duncan, taught us the proper way to hold a needle, thread a machine, care for the sick and prepare a digestible meal.

PHYSICS

"Way out west in Kansas, where Captain Hand did roam," so goes the ditty in the *Purple and Gold*, by A. L. Yes, Cap'n Hand frequently alludes to Kansas, or to the Kansas students, who, of course, don't compare in the least with us. I'll bet Mr. Hand is certainly glad to teach such excellent students as we are. Really, physics is a mighty absorbing subject, one which next year's seniors shouldn't miss. Since his introduction to Hickman High last year, Mr. Hand has proved himself to be a live wire teacher who knows his stuff.

MANUAL TRAINING

The manual training class enables students to become proficient in the use of tools. Said Carlyle: "Man is a tool-using animal. He can use tools, can devise tools; with these the granite mountains melt into light dust before him; he kneads iron as if it were soft paste; seas are his smooth highways, winds and fire his unwearying steeds. Nowhere do you find him without tools; without tools he is nothing, with tools he is all!"

At Work

TYPING

From the "hunt-and-peck" system we soon advance to the "touch system" by enrolling in one of the typing classes under the expert rule of Miss Jordan, Mr. Murfin, or Mr. Collins. At the first of the year as we sat behind one of those strange black machines, it seemed almost an improbability to look into the future and imagine ourselves real typists, but after sitting there day after day trying to think that "practice makes perfect" our fingers gradually loosened and were soon flying over the keys, though still making many disastrous landings.

GIRLS' ATHLETICS

This year a new sport was added to the girls' gym classes, field hockey. Although a few insisted they liked soccer better, it proved very popular with the classes as a whole. Volleyball was greeted with enthusiasm, perhaps because of the relief it afforded from the more strenuous hockey. During the winter months basketball was played and even though this game requires a great deal of agility and skill, it is well liked by our athletically inclined girls. Baseball is scheduled for the warm spring days.

PUBLIC SPEAKING

The subject is vegetarianism, and the students are girding themselves for verbal battle. Joel Dinwiddie rises, addresses the chair (Mrs. Williams), and makes a breathtaking exposure of the evils resulting from meat-eating.

Lowell then takes the floor, grinning expansively. After eloquently denouncing vegetables and loyally defending the status of meat, he retires with flying colors.

Yes, everyone is given a chance in Public Speaking; many personalities are developed, and more than one modern Cicero has been discovered.

TO THE SCHOOL BOARD and to the citizens of Columbia, we students of Hickman High School express our appreciation. We realize, as the time for graduation approaches, that our debt to you is great. We know that every property owner in the city is coöperating that we may gain an education. We appreciate the fact that you, the members of the school board, are serving not for fame, fortune, or politics, but for us. Understanding these things, we are impressed with the obligation of fulfilling your trust. As we exchange our caps and gowns for the growing responsibilities of future citizenship, we hope to contribute to the welfare and reputation of the community. Having received the benefit of your efforts, we accept the task of building on to greater service and success.

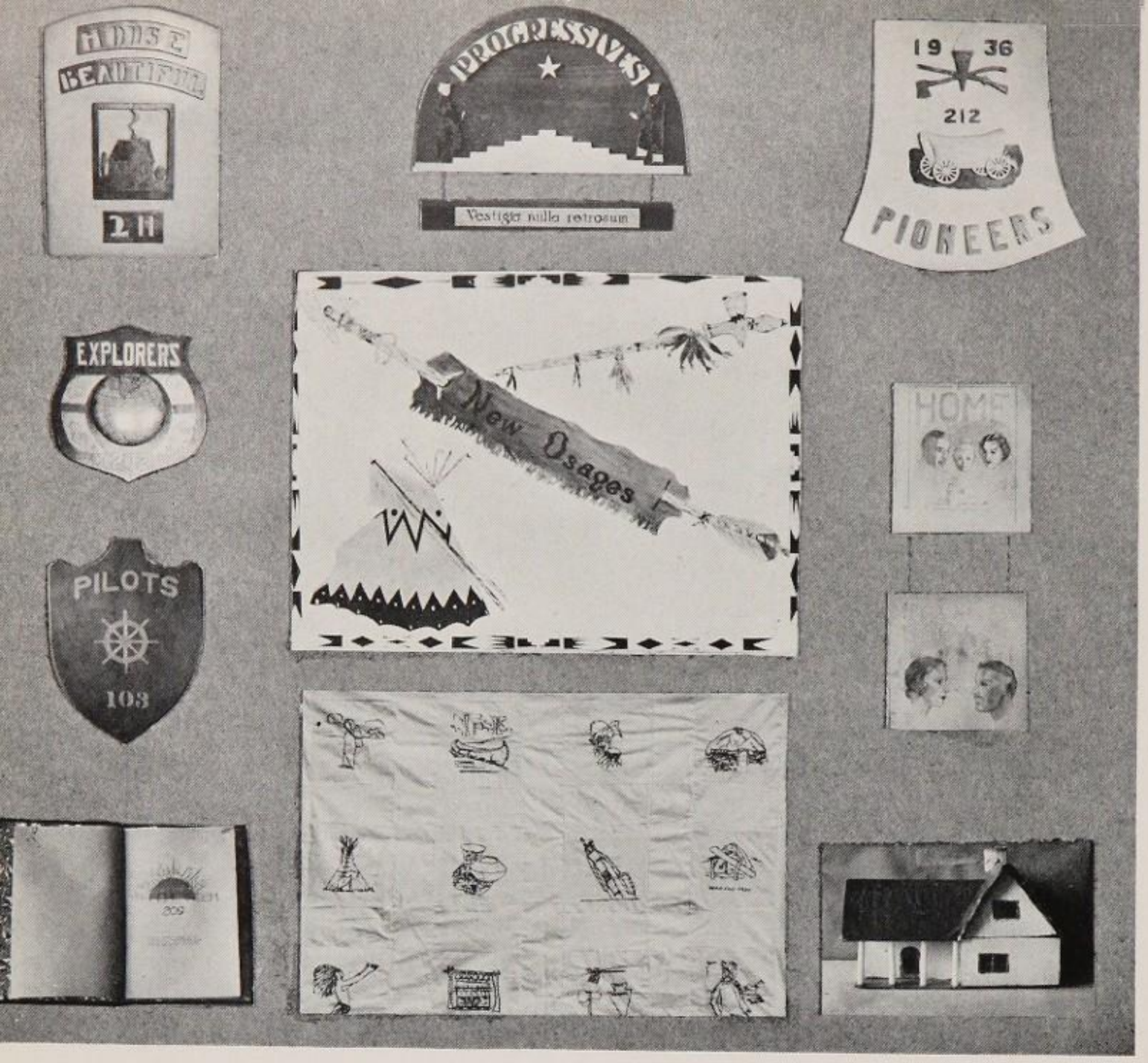
STATE GOVERNMENTS have as their nearest parallel at Hickman our home room organizations. The presidents of the home rooms are the governors of the states, and Student Council representatives are their delegates to Congress.

TOP ROW—J. C. Moore, B. Vanatta, E. Buescher, C. Cooper, A. Sikes; 2ND ROW—H. Norton, T. Halter, B. Forsythe, E. White, W. Powell, J. T. Hartley; 3RD ROW—L. A. Nickell, B. Sapp, B. Bright, D. Douglass, B. Fleming, B. Edwards; 4TH ROW—C. Caldwell, N. Sutherland, H. Bricker, E. L. Koerner, W. Utterback, K. Shryock, H. Johnson; BOTTOM ROW—B. Smith, E. Miller, J. Jones, B. Cooper, A. Thompson, L. Ballard.

GOVERNORS OF THE STATES

Frequently when speaking of Home Room Presidents, one hears the remark, "Well, that fellow certainly has an easy job." But, contrary to popular belief, the duties of the President are numerous. They are not difficult when everything is running smoothly, but as soon as trouble appears, it is the President who is called upon. If he cannot or does not solve the problem to the satisfaction of all members concerned, he may be made to feel much embarrassment.

The main duties of the President are: to read announcements, appoint committees, preside at meetings, see that the other officers are functioning properly, and to lead the room in promoting school activities. A successful home room president must be able to secure the coöperation of the members of the home room. The president is well paid by experience in leadership.



Home Room Plaques and Projects

1st COLUMN

211 "Build thee more stately mansions" is the motto of the *Builders*. The picture on the plaque is that of a happy, normal home.

202 The *Explorers'* plaque shows emblems of exploration in geography and in the fields of literature, science, radio, and mechanics.

103 The *Pilots* have for their symbol a pilots' wheel, indicating that the education we receive today will guide us in the future.

209 "Loyalty will shine in Home Room 209." This motto is the theme of the book that is kept as an incentive to the future workers in the home room. The achievements of the room and of its individual members have been recorded here since 1927.

2nd COLUMN

LIBRARY The *Progressives'* motto when translated for the benefit of those not familiar with Latin means "No steps backward." The boy and girl in cap and gown represent the students of the home room. The goal, a star, is reached by steps of achievement.

214 "Life is an arrow." So say the *New Osages*. The wigwam is all inclusive friendship. The peace pipe typifies the desire to make friends and to be loyal to them and to each other. The colors are red, for bravery, and black, the deep mystery of the future.

3rd COLUMN

212 The *Pioneers'* motto is "To the land of achievement we must." The wagon of progress, the torch of knowledge "to light our way," and the ax and gun, implements with which to overcome hardships, are the home room symbols.

105 Some of the students in 105 contributed to a study of the ideal home in its material and physical aspects.

213 The *Hi-flyers* have a plaque which our photographers overlooked. We apologize! See page 31 for a description of their activities.

THE MAJOR PURPOSES OF THE HOME ROOM

1. To provide a sympathetic medium for promoting pupil-teacher friendship and understanding.
2. To provide an opportunity for everyone to practice here and now the qualities of the good citizen with results satisfying to the one doing the practicing.
3. To give the students a chance, in so far as it is practicable, to manage their own affairs.
4. To offer an opportunity for studying material not adequately covered in the curriculum.
5. To provide time and place for educational and vocational counseling and guidance.
6. To furnish a logical unit for handling administrative routine and student representation on the student council.

WHAT OTHERS THINK

"When put to the test, an ounce of loyalty is worth a pound of cleverness." —Elbert Hubbard.

"Pupil participation is a means for training in democratic thinking, feeling, and acting, rather than just a way of getting worth-while things done."—E. K. Fretwell.

"It is the business of the school to organize the whole situation so that there is a favorable opportunity for everyone, teachers as well as pupils, to practice the qualities of the good citizen Here and Now with results satisfying to the one doing the practicing."—Winfield, Kansas, Home Room Manual.

A HOME ROOM RITUAL

PRESIDENT: In this world of ours we have many things to explore. We have occurrences of the past to explore and things that will happen in the future. What shall we first explore?

HOME ROOM: First let us explore ourselves.

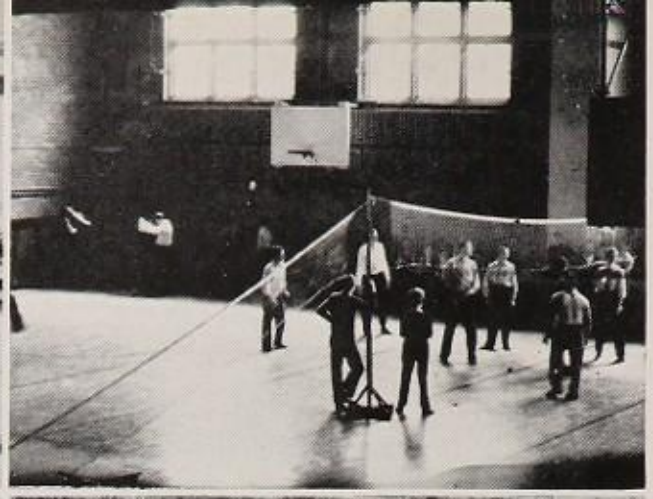
PRESIDENT: It is well, for the old suggestion of Socrates, "Know thyself," is still true.

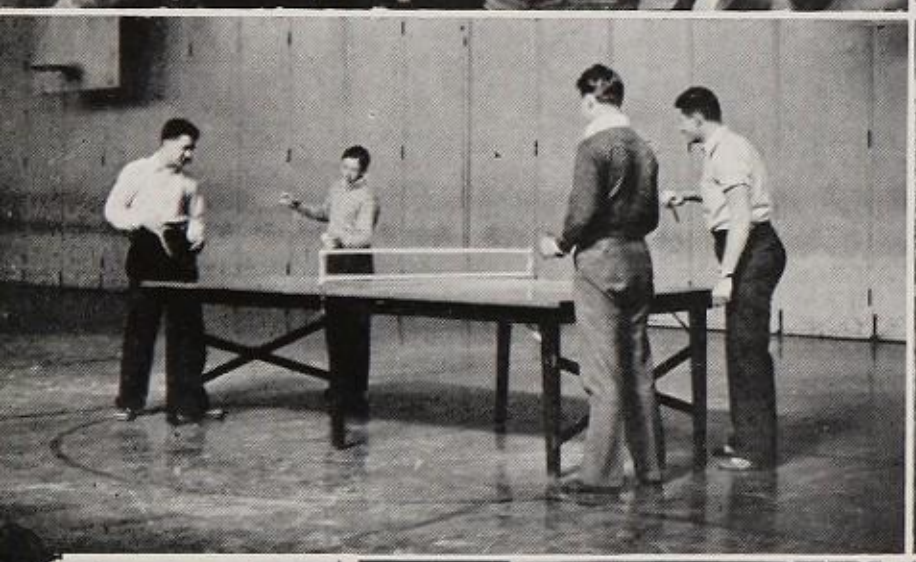
SECRETARY: Yes, for whether we call this "exploration" as Socrates has, or, with the modern educators, self discovery, there is no question of its value.

PRESIDENT: Having explored ourselves, where shall we turn our attention?

HOME ROOM: We will, then, explore these phases of our life, and in exploring them we will learn how as individuals we may enrich our lives by knowing ourselves and the requirements and opportunities of today.

ALL: Let us try to the best of our ability to be true explorers.





Home Room Projects and Activities

LEFT COLUMN

Home Room 215 is made cheerful and homelike by this attractive table of flowers.

Home Room 210's Christmas party is typical of the gay times the home rooms have before the Holiday season.

Interstate competition extended even to ping pong games.

Home rooms, like all organizations, have to raise money. The baby picture contest sponsored by 212 illustrates a unique method used.

RIGHT COLUMN

The home room volley ball tournament in action. Volley ball is merely one of the inter-home room contests in which the students display their skill.

This year there was a movement to start singing in the home rooms. Only part of the groups responded, but we hope that next year this worth-while project will be adopted by everyone. No more unemployed singing leaders!

A scavenger hunt! For a description of the Library home room's gay time see page 34.

The *Master's* unusual way of summing up their achievements for the year.

OUR FRIEND

The 1936 Cresset is dedicated to democracy. Certainly there is no one man in Hickman who has done more to promote democracy in student government and leadership than our vocational guidance director, Mr. Fred Dixon. Largely through his ideas and efforts grew our point system in which no student can have more than a certain number of points gained from various offices, and more prominence to the home room system for which he helped plan many suggestive programs. It is a fitting year to pay tribute to Mr. Dixon, whose brilliant mind has advanced our school higher in step with the times and whose kind personality has made him a friend to every member of Hickman High.

HOME ROOMS NOT REPRESENTED BY PICTURES

Home Room 208. One of our new teachers, Mr. Hand, inaugurated a study of entrance requirements and opportunities afforded by various colleges in which our seniors were interested. Bulletins were collected from many schools, and kept on file. This is a beginning of a new idea at Hickman, and we hope the study will be made even more extensive and complete in the years to come.

Home Room 213, the Hi-Flyers, have as their motto, "Keep-a-goin." Toward the end of the year they had a banquet at which awards were made for scholastic improvement, social service, and service to the school; a rummage sale on April 8 enabled them to finance these activities. They kept to their motto by having excellent coöperation.

Home Room 201. Their programs for the year have been varied in type, and the home room has encouraged participation by everyone. Their goal has been to excel in attendance, scholarship, and citizenship.

Home Room 107. From the beginning of the year sophomore home room 107 has maintained a high scholastic average. They first gained notice by a one hundred per cent paid membership in P. T. A. They had a party jointly with room 103. Programs for Christmas and St. Patrick's Day were gay occasions.

When the Cresset reporter made a trip to Room 204, he found Mr. Zenge's home room very modest in claiming achievements for the year but because of the few absences and tardies resulting from the keen interest and enthusiasm shown in the attendance contest between members of the room, we feel certain many varied programs were carried on in which all students were present to take part.

Home Room 106. In Miss Hoffman's room the aim has been to make the programs of the greatest service to the members, the students presenting most of them. After a recent voting results showed that the unit which was most enjoyed was on etiquette. This unit emphasized not only standard rules of Emily Post, but aids to cultured manners in present situations, such as rush parties at the University.

Note: Because of lack of space, complete write-ups of activities have not been included for those home rooms represented in this section by pictures.

Clay Cooper, Charles Digges, Leslie Green, Earl Fleer, Vernon Grooms; David Deering, Glenn Goslin, Warren Daugherty.

Clay Cooper, Leslie Green, Vernon Grooms; Warren Daugherty, Glenn Goslin, Charles Digges.

HOME ROOM ATHLETICS

The intramural championships in basketball and volleyball were won by the same home room. This distinction goes to room 210, the "Masters," sponsored by Miss Poe. Not only were these two tournaments won by the same home room, but both winning teams were captained by the same boy—Warren Daugherty. Room 105 also got into the finals, but lost a spectacular game to 210.

Most of these games were played during the noon periods, affording entertainment to many students. During the volleyball tournament, several games were played with the stage door open, not only securing a full house for the players, but doing much to help solve the lunch-hour problem ("loitering in the halls").

Another activity was the ping-pong series. A few enthusiastic contestants could always draw a large enough crowd to provide helpful retrievers for the ball.

With the coming of spring and the baseball season, intramural contests moved out of doors. Since there aren't enough boys with the same lunch period in each home room to make a team, baseball games were scheduled for the afternoon.

All things considered, the home room contests were a success. They made possible more participation and helped form stronger home room organizations. However, aside from these inevitable objectives, everybody has a good time, which is all the justification needed.

Martha Payne,
Frank Matteson

George Collier,
Phil Frost

Sterling Kyd,
Lowell Head

INTRAMURAL DEBATES

The home rooms inaugurated their annual contests early this year with three lively debate tournaments, each concerning a current problem.

The Seniors debated a system of compulsory voting. Martha G. Payne and Frank Matteson emerging with a victorious affirmative and an easily won title.

The Junior contestants, with much volume and endurance, discussed the pro and con of capital punishment. However, Stirling Kyd and Lowell Head, upholding the affirmative, convinced all the judges that the wages of sin should be death.

"Should girls be allowed to apply make-up in public?" This was the substance of many heated Sophomore arguments. The question was successfully defended by Phil Frost and George Collier, who gained a victory for practically all the girls in Hickman.

The series was concluded with a presentation of gavels to the winning teams. These were awarded by the Forensic Club and presented in an assembly program.

WHAT DO YOU THINK OF HOME ROOMS?

In my opinion a home room is of vital importance to a high school student. Although there is indirect supervision by the sponsor, the organization functions almost totally through its own group effort. In home room 214, of which I happen to be a member, we have as our name "New Osages," which is indicative of our purpose—banding together and individually working for the good of the unit. We try to emulate the four virtues of the Osage Indians, namely, a high sense of honor, fidelity among individuals, great fortitude, and devotion to our tribe. Through attaining our aim—friendship—and our goal—thoughtfulness—we hope to develop such characteristics in each individual.

Pleasant social contacts are made through home room activities, and all in all, to me it has been very beneficial and lots of fun.

—Patricia Lockridge (Soph.)

In the past year the home rooms of David H. Hickman High School have accomplished more than ever before. They have given the students a chance to develop leadership in many different ways and an opportunity to develop responsibility, cooperation, tolerance, trustworthiness, and loyalty.

—Anita Marie Murphy (Jr.)

Sometimes home rooms become very informal. Once this year the "Progressives" turned scavengers. The cramped space did not cramp their style. In four groups they stood pridefully before their treasures; a "jiggly" chair, almanacs, obscure little books of the year, new books, broken mirrors (7 years bad luck starts with good), picture of Westinghouse stove, a broken shoe string, a calendar, Easter Seal for crippled children, a copy of P. & G., a waste basket, a broken notebook, and an identification of Edgar Roscoe Cummings. The library had been explored—and how!

—Margaret Stephenson (Jr.)

Life is a journey, but the most untiring explorer cannot exist and be always journeying. Desire wakens in his heart to find a resting place, a final dwelling for peace and the affections of home. Our first year in Hickman High we considered ourselves Builders—we whetted our tools, and we began constructing personalities. We endeavored this year to build a home, a "House Beautiful," in which our ever growing personalities could reside. The symbol "House Beautiful" signifies many things. A house is first a shelter; second, a resting place; and third a revelation of the character of the people who live in it. We have taken for a motto one that best stands for our aims; to gain coöperation, to have a good time, and to live a happy normal life. It is, "Build thee more stately mansions."

—Beulah Cooper (Jr.)

In home room we have to deal with all types of people; we learn to be patient with the slow, tolerant with the uncoöperative, sympathetic with the handicapped, and also with those whom we know are trying.

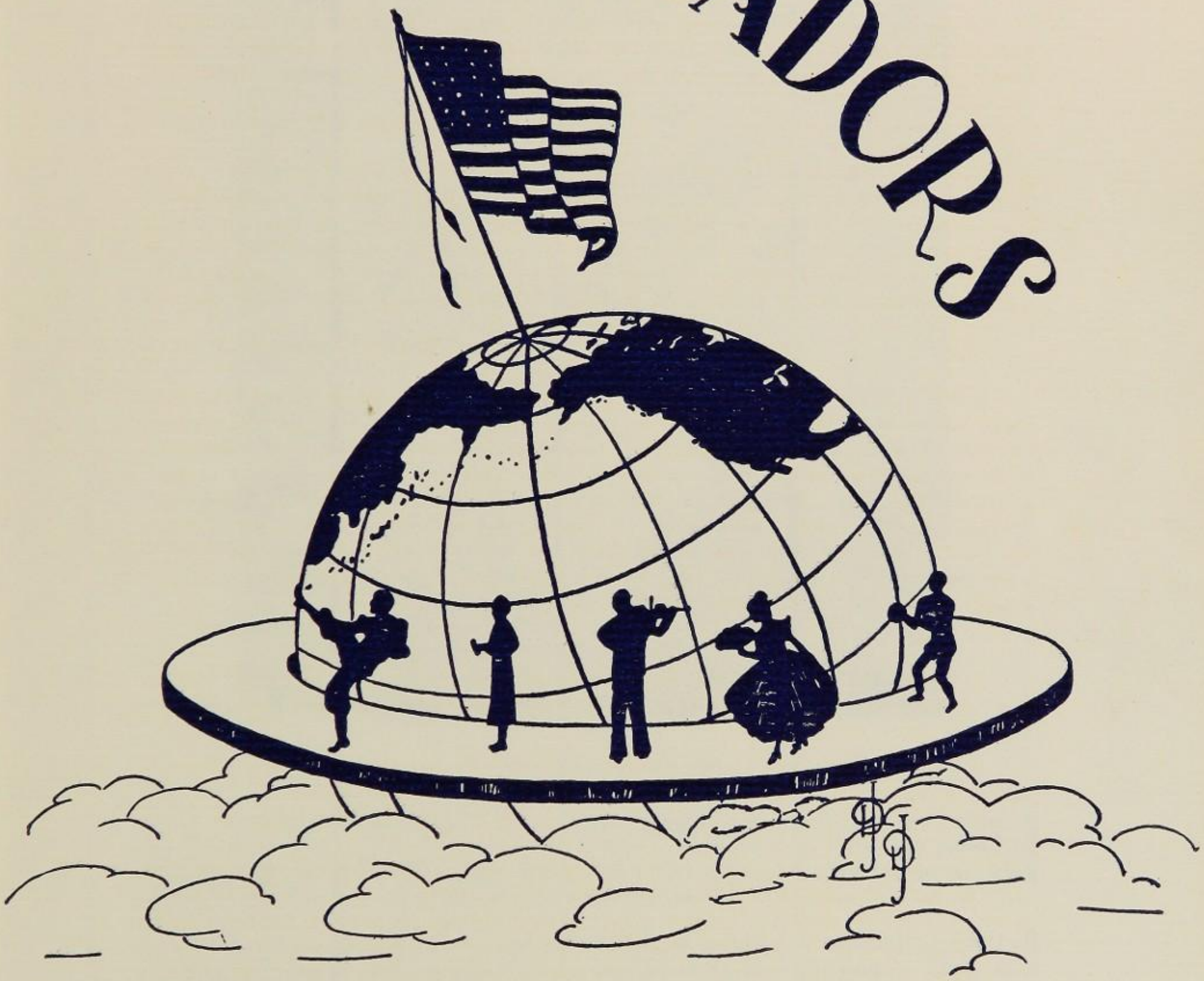
If home room means to you the thing it should, it is the one place in school you learn to really live and learn to do the things you have to do later in life so many times.

—Sue Briggs (Jr.)

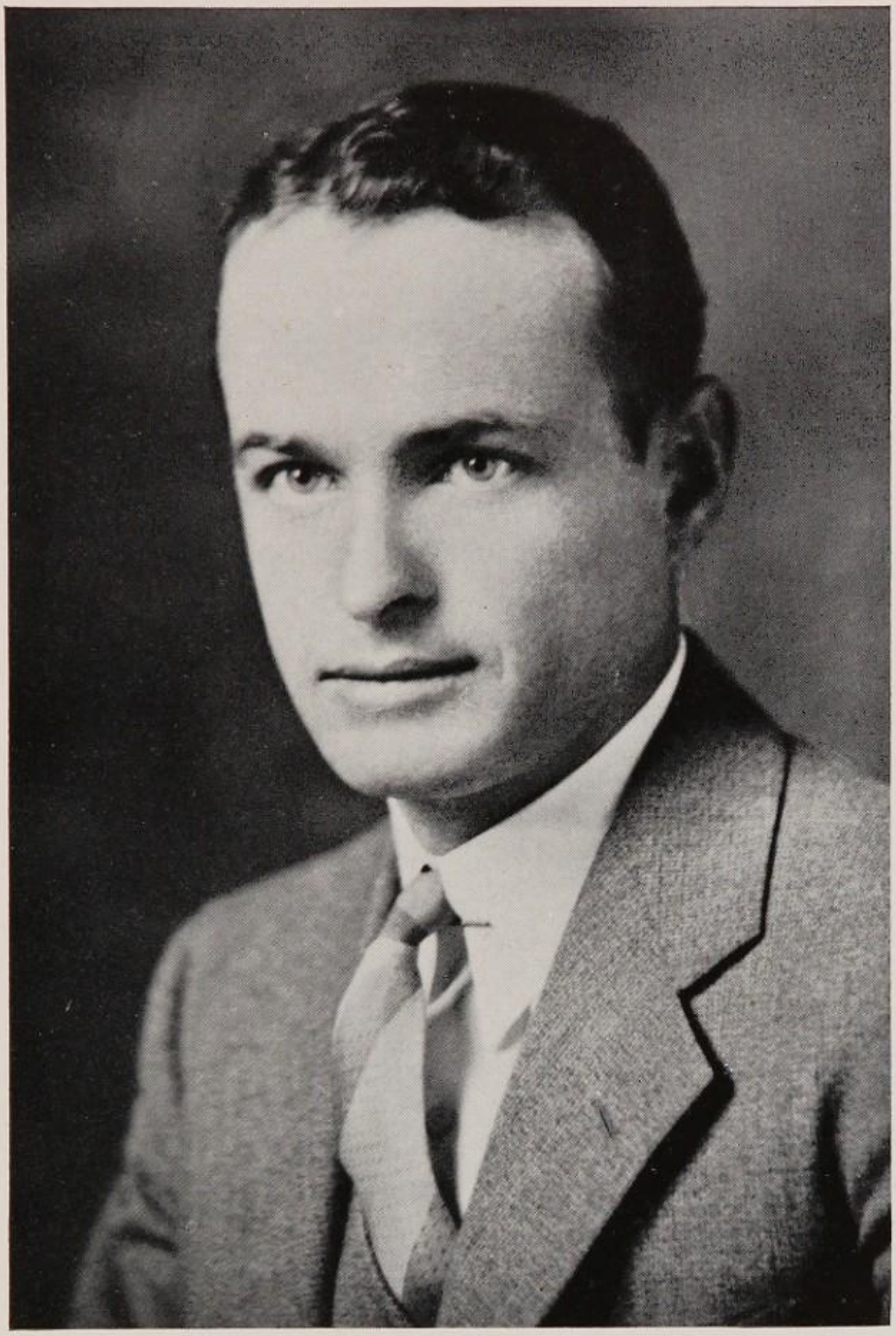
The home room as an organization has developed until its sphere of influence is quite far reaching and very significant. I think that formerly home rooms were almost wholly lacking in attraction for the student. It appeared that there was nothing to draw the members together into a coöperative group; however, that is not the case now, as may be seen by the various home room organizations, some of which have gone so far as to choose a name and prepare a plaque symbolic of their aims. The interest and benefit derived from home room projects or programs entitles the home room to be classed, like a club, as an extracurricular activity.

—Lorraine Pollard (Sr.)

AMBASSADORS



HICKMAN Ambassadors are the athletic teams, the debate squad, and members of the music and dramatic departments who go out to represent us in competition with other schools.



COACH GLENN SMITH

The pride of Hickman High, Glenn Smith, has coached many winning teams since his introduction eight years ago. Not only is Hickman proud of him, but the people of Columbia celebrated a "Glenn Smith Day" in recognition of his achievements and value to the community.

This year's teams have overtopped them all, with an undefeated football record, and state championships in basketball, and in wrestling. These successes are due in no small measure to the tireless efforts of our leader. All Hail to Glenn Smith, greatest coach in the State!

1935 UNDEFEATED FOOTBALL RECORD!

KEWPIES 25—M. M. A. 0

The Kewpies had very little trouble in overcoming the Missouri Military Academy for their first victory of the season.

After Bob Faurot, Kewpie fullback, broke through the center of the Academy's line and ran 40 yards for a touchdown, the outcome was never in doubt. The Kewpies, using an attack featuring end runs and forward passes, completely outclassed a much heavier Academy team. The half ended with the Kewpies holding a two touchdown margin.

The Military team gained practically nothing through the Kewpie line, as the Columbia line met every thrust like a stone wall. With the Columbia backs, Cooper, Faurot, Brady, and Walton, making a good gain on every attempt, the Kewpies were able to score two more touchdowns in the last half.

KEWPIES 20—FULTON 14

The Kewpies seemed to come to life when the Hornets scored a touchdown in the first quarter. Led by Clay Cooper, the Kewpies retaliated with a second quarter touchdown that tied the score at 7 and 7 and then took the lead with another immediately before the half.

The start of the second half saw the Hornets tie the score again. However, late in the fourth quarter the Kewpies came back to score the winning touchdown. This touchdown was a beautifully executed play which sent Cooper around the right side of the Hornets' line on a reverse and behind perfect interference raced 55 yards for the final score of the game.

KEWPIES 26—LEBANON 0

The warriors, wearing the purple and gold, were again victorious as they trounced Lebanon 26 to 0. The Kewpies scored in the first few minutes of play and went on to pile up a one-sided score with the fleet-footed Clay Cooper again performing brilliantly for the Columbia team. The Kewpie goal line was in danger only one time as the Yellow-Jackets drove deep in Kewpie territory on a completed forward pass. However the Kewpie line tightened and soon gained possession of the ball. The Kewpie substitutes played most of the second half.

KEWPIES 31—ST. CHARLES 14

It looked like the same old story as the Kewpies scored in the first few minutes of play. The Kewpies had the Pirates completely baffled with their tricky reverse plays and forward passes. As usual Clay Cooper was the sparkplug in the Kewpies' attack. Cooper dodged, sidestepped, or outran many would-be tacklers as he made one touchdown after another.

However, late in the game the St. Charles team was able to register in the scoring column as they made two touchdowns, the first on a long pass and the other on power plays. They kicked both extra points after touchdowns. On the last play of the game the Pirates attempted a long pass which was intercepted by Virgil Todd, substitute quarterback, and got by all but the St. Charles safety man.

KEWPIES 21—JEFFERSON CITY 0

The Kewpies' old rival, the Jefferson City Jays, found the Columbia team too much for them. Columbia was unable to score in the first period, but early in the second quarter a long pass put the ball deep in the Jays' territory from which point Cooper went around his left end for the first touchdown. The half ended with the score 6 to 0.

Early in the second half Walton, Kewpies' halfback, caught a pass which was good for another touchdown. The ball was kept in Jay territory most of this half, and when the Jay punter was forced to kick from behind his goal he stepped out of the end zone and the Kewpie ends surged in: it was an automatic safety. Sam Walton completed the scoring for the Columbia team when he raced ten yards to the goal line after receiving a short pass from Vanatta. The game ended with Kewpies leading 21 to 0.

KEWPIES 13—KIRKSVILLE 0

The Columbia High School gridsters journeyed to Kirksville and added another victory to their winning streak as they trounced the Kirksville Tigers 13 to 0.

Neither team was able to accomplish much in the first half, which was scoreless. The only threat the Kewpies made was when they carried the ball deep in Kirksville's territory but lost the ball on a fumble.

It was a different story in the last half as Cooper circled left end for the first touchdown after he and Brady had alternated in advancing the ball in scoring position. The Kewpies started another drive which ended with Proctor catching a pass which was good for another touchdown. The Tigers tried desperately to score in the final seconds of the game, but the sound of the gun ended their drive with the ball deep in the Kewpies' territory.

KEWPIES 31—SEDALIA 0

The Columbia Kewpies let down the curtain on their 1935 football season with a remarkable victory of 31 to 0 over Smith-Cotton of Sedalia. Capt. Glenn Goslin made the first touchdown for Columbia as he crashed over center from the two yard line. Then Cooper broke loose and ran 80 yards for 6 points. Columbia's lead at the half was 12 to 0.

In the second half Vanatta, Brown, and Brady made touchdowns that ran up a larger score than that of any previous encounter of the two schools.

THE 1935 FOOTBALL SQUAD

Top row:

COACH SMITH—"No water to-day, boys."
BILL BARBEE—"All right Buttermilk, quit kicking."
WARREN DAUGHERTY—"I'm on the 'B' team now."
LOGAN ATTERBURY—"I was watching for a pass."
JACK WALDEN—"Let me have it; I can outrun that end."
HAROLD PLATZ—A graduate from the "B" team.
VIRGIL TODD—"If I only hadn't looked back."
ARNOLD PHILLIPPE—"What am I supposed to do on this play?"
DAN DUNSCOMB—"Git low and chorg."

Secona row:

ED BUESCHER—"Take it easy, we have all afternoon."
JOHN RIDGEWAY—"I wonder if Dunscomb is around."
ROY JEFFRIES—"Let me *tick* it."
SIB ALLEN—"I'll unwind this game." (ask Coonie which way)
LESLIE GREEN—"Whew, I wonder who hit me that time."
BEN EDWARDS—"One of those troublesome Sophs."
MELVIN FLEER—When he's catching a pass, he's the tops as a contortionist.
JACK ADAMS—"Well, I think I'll practice today."
THAD KYD—"What do you want me to play to-day, Coach?"
CURLY DOUGLASS—The "Red Grange" of the "B" team.
IRVIN JONES—"How was *that* center boys?"
BOB VANATTA—"Aw, you throw this one."

Bottom row:

ROBERT ALFORD—"Oh, would that I were a backfield man!"
SPENCER SAPPINGTON—"Who wants to bet I'm not the first one down?"
HOWARD BROWN—"Let me in the two hole."
TIM ALLEN—"I dare you to come through here again, grrr."
GLENN GOSLIN—"Blank blank let's run a sixty-two again."
JACK NOWELL—"Come on Coonie, let's get 'em."
FRED BRADY—"Get back there, you guys, I'm playing fullback."
IRA RENFRO—"Throw me a long one."
SAM WALTON—"Well, here we go."
CLAY COOPER—"'At's a boy."
*WHITNEY WEIR—"Oh, if I were only a little faster."
*EARL PROCTOR—How does it feel to make a touchdown, Earl?

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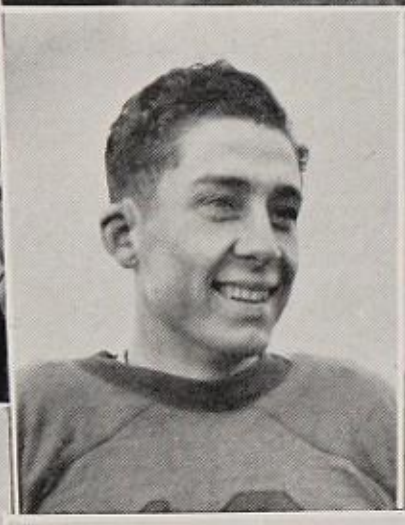
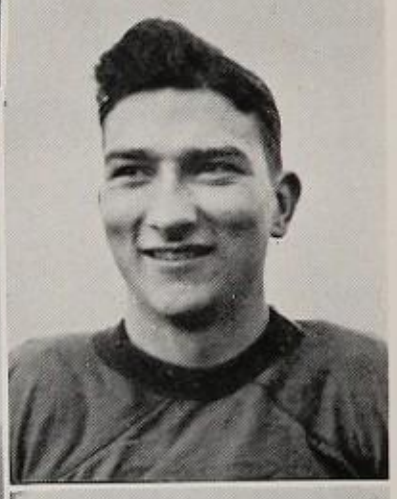
*Didn't have their pictures taken.

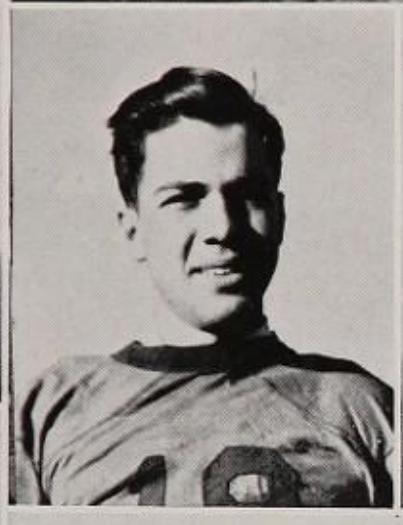
HICKMAN

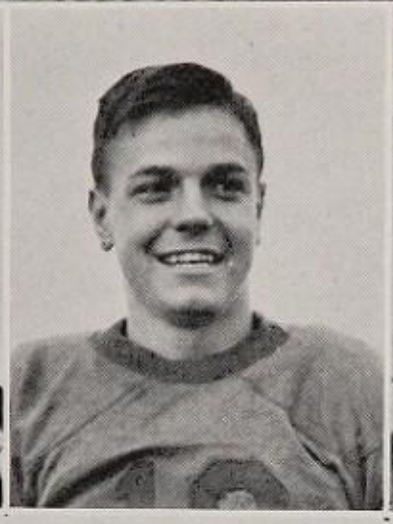


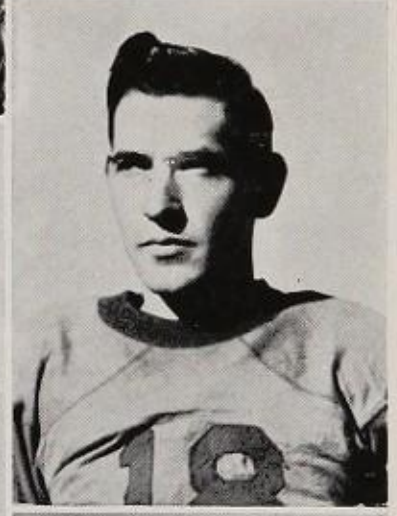


LEFT: Jack Nowell, Timothy Allen, Sam Walton, Whitney Weir.
ACROSS: Ira Renfro, Bob Vanatta, Arnold Phillippe.
RIGHT: Warren Daugherty, John Ridgeway, Fred Brady, Clay Cooper.

"C" MEN



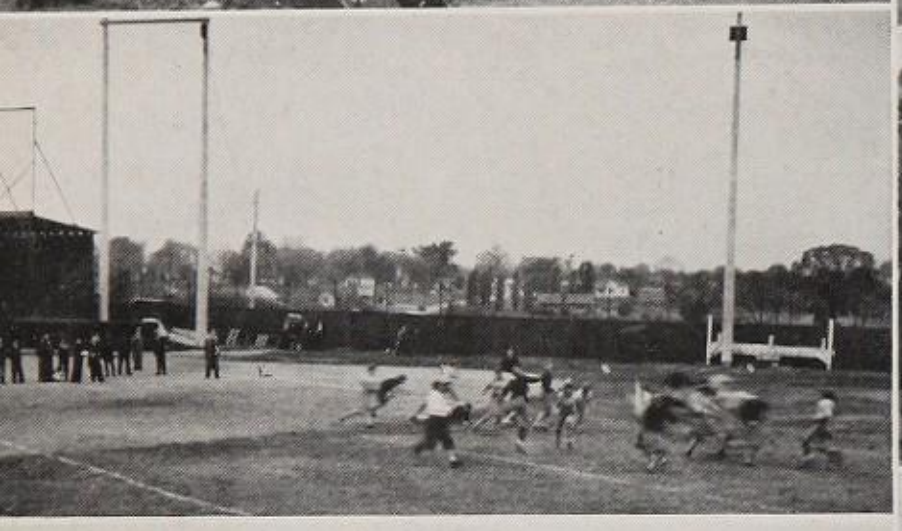




LEFT: Spencer Sappington, Leslie Green, Sib Allen, Glenn Goslin.
ACROSS: Earl Proctor, Jack Walden, Robert Alford.
RIGHT: Thad Kyd, Howard Brown, Roy Jeffries, Logan Atterbury.

The "B" Game attracts.

Hi Pal!



The "B" Team Gets a chance.

Calm down Lehnen— it's cheap.

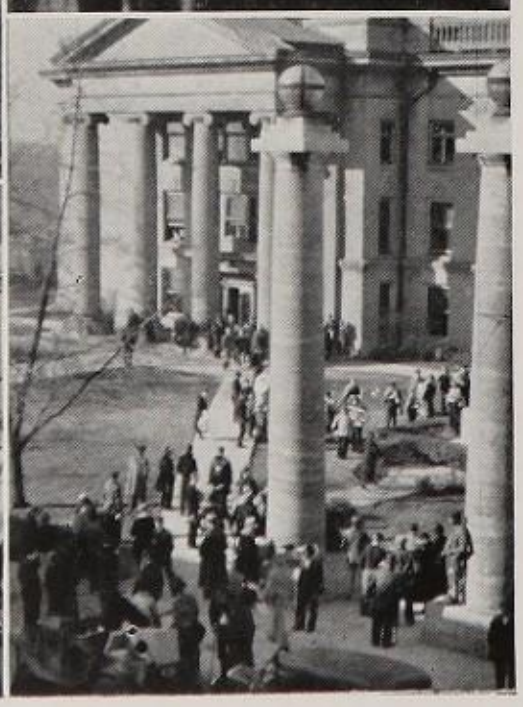
Dan Duscomb lends a hand.

Pull in your foot, Hetzler.

Fleer holds them.

How could the band be so disorganized?

Fashion parade of improper street attire. (Pep squad's pajamas)



Take off.

Hold that (side) line.

Mr. McKay fills his money-bags.

Study in expressions.

There are reasons and reasons why people go to the games!

Reaction—too much enthusiasm.

Why shouldn't he look pleased?

Thrilled but chilled.

Jacobs and his whistle.

The band goes to town!

State Championship Basketball "Practice"

JANUARY 8—They're off!

The Kewpie Basketball team, although with only 3 weeks practice started off the season with a decisive victory when they defeated the Alumni by a score of 35 to 17. Cooper put the Kewpies in the lead with two straight goals and, with the help of Weir and Stewart, increased the lead to 16 to 4 at the half. Coach Smith used the second team most of the second half, and they took advantage of the Alumni's lack of practice and more than doubled the score of last year's hot shots. Cooper and Weir were high point men with 11 and 9 respectively.

JANUARY 10—Cooper, Our Hero!

The Kewpie Basketeers defeated Kirksville 23 to 18 at Kirksville. Kirksville used a zone defense which was hard for the Kewpies to solve, but Cooper, after the Tigers took a 4 point lead, tied the game up with 2 side shots. Kirksville never threatened thereafter. Cooper took high-point honors with 11 points.

JANUARY 17—Such Weather.

Hannibal game postponed.

JANUARY 22—Keeping our Home Court Clear!

Displaying a powerful offense, the Columbia High Kewpies defeated the invading Pirates in the first home game of the season. Whitney Weir and Marvin Burnett scored 12 points each. Boonville was able to score only 1 point in the first half while the Kewpies were scoring 15. Coach Smith sent in the second team at the opening of the 4th quarter after the regulars had secured a commanding lead. Before the game was over, Coach Smith had used 14 men.

JANUARY 24—By Work, We Succeed!

Sedalia gave the Kewpies some stiff competition, as they put on a third quarter rally that tied the game up at 17-17, after the Kewpies had held a 6 point lead at half time. However, Cooper made a field goal and two free throws and Burnett and Weir connected from the floor to make the Columbia lead safe. The final score was 27-19.

JANUARY 29—Again, Captain and Weir Star!

The Kewpie cagers won their 5th consecutive game when they defeated Glasgow 46 to 22 at Glasgow. Although the Glasgow five opened the game with a scoring attack, Clay Cooper and Whitney Weir were not long in dropping the ball through the loop with 3 field goals and a free throw to put the Kewpies out in front. The Kewpies were leading 17-11 at the half. Whitney Weir, center, took scoring honors with 12 points.

JANUARY 30—Hannibal Didn't Have a Chance.

Joe Stewart, who became eligible at the beginning of the second semester, and Clay Cooper led the Kewpies to a 40 to 25 victory over Hannibal as they scored 28 of the Kewpies' points. The first half was fairly even, but the Kewpies pulled away during the second half.

FEBRUARY 8—Kewpies Fight Like Mad!

The Kewpies defeated Smith-Cotton of Sedalia for the second time this season by a score of 32-20. It was the fastest and hardest game the Kewpies have played. Capt. Clay Cooper made 15 points. Fouls were numerous as the Kewpies made 12 and Sedalia 9.

FEBRUARY 14—The "Seconds" Have Their Chance.

The Kewpies took their 8th consecutive game as they defeated Jefferson City 38 to 20. Whitney Weir made 12 points as the Kewpies took a lead of 30 to 13 at the half. The second team played the biggest part of the second half.

FEBRUARY 18—Just Play.

Running up a score of 36 to 8 in the first half, the undefeated Kewpies coasted to an easy victory over the Glasgow Pirates. The Glasgow team was unable to score a single field goal during the first half. Their 8 points made during 1st half were all charity tosses.

The long lead at the half showed superior scoring skill of the Kewpies, as well as their defensive ability, which kept the Pirates from attempting many shots and scoring none. The Kewpies, although larger, played excellent ball, and the second string five went into the game before half time and remained until the game was over. Joe Stewart played four minutes and during that time made 10 points for scoring honors. The final score was 56 to 20.

FEBRUARY 20—A Close Call.

The Kewpies won the tightest game of the season against Marshall with a 24 to 19 victory. Led by Capt. Clay Cooper, the Kewpies opened with a drive in the first quarter that gave them a 14 to 5 lead at half time over the Missouri Valley Tournament winners and conference leaders. The Kewpie defense weakened somewhat, and Marshall pulled up within 3 points of the Kewpies. At this point of the game Coach Smith sent in Joe Stewart, whose controlling of the tip off was the deciding factor of the game.

FEBRUARY 24—Still Undefeated.

The Columbia Kewpies took another step in their victory march last night by defeating Kirksville high 31 to 20. Whitney Weir made 15 points for high-point honors. Capt. Clay Cooper ran his total to 115 points in 12 games.

TOP ROW: Coach Smith, H. Platz, H. Edwards, C. Digges, J. Stewart, S. Walton, S. Palmer, J. Penisten. SECOND ROW: A. Phillippe, M. Burnett, W. Weir, (Capt.) C. Cooper, J. Walden, B. Vanatta, T. Halter, J. T. Hartley.

(BASKETBALL SEASON CONTINUED)

MARCH 3

The Kewpies defeated the Hannibal Pirates 41-30 after leading throughout the entire game. In the final quarter the Kewpies staged a drive which assured them of victory. Burnett and Cooper were high scorers with 12 points each.

MARCH 6

The Kewpies won their eighteenth straight games by downing the Jefferson City Jays. Captain Clay Cooper made fifteen points taking scoring honors. The game was an easy victory for the Kewpies and the second team played most of the second half. The final score was 29-17.

MARCH 10

Taking a 19-5 lead in the first quarter the Columbia High Kewpies trimmed the Marshall Cagers 45-24 to complete their interscholastic schedule with nineteen straight victories.

DISTRICT TOURNAMENT—FEBRUARY 28 and 29

The Kewpies first tournament encounter at Jefferson City was with Richland when they took a 43 to 25 victory. In the quarter finals the Kewpies trounced the Camdenton cagers 43 to 16, entitling them to enter the semifinals.

The Kewpies with Cooper scoring 22 points easily defeated Jefferson City in the semi-finals 38 to 23.

Columbia met Eldon in the finals. In the first quarter the score was decidedly against us, but the end of the second quarter found the score tied at 14-14. During the third quarter the Kewpies took a lead of 18 to 14, but in the fourth quarter Eldon ran its score up to 22 to Columbia's 18 with three minutes to play. A combination of skill and luck gave the Kewpies a final score of 25 to Eldon's 23, thus giving us the chance to enter the state tournament.

Champions of Missouri!

Opposite Page Identification

LEFT: Digges, Burnett, Phillippe, Walton
ACROSS: Cooper, Coach Smith, Weir
RIGHT: Vanatta, Halter, Waldon, Stewart

After winning four straight games, all hard ones, the Kewpies emerged victors defeating the strong Joplin quintet in the finals of the State High School Basketball tournament.

KEWPIES 38—NIANGUA 28

The Kewpies drew Niangua in the first round of the Tournament and coasted through to a 38 to 28 victory. Niangua had two players who averaged 11 points per game, but due to the close guarding of Bob Vanatta and Whitney Weir, they were able to score only 12 points together. Niangua took the lead on a free throw, but Stewart tipped one in and the Kewpies had a lead that they steadily increased until Coach Smith sent in the second team in last half. The Kewpie scoring was evenly divided between Burnett, Stewart and Capt. Cooper.

KEWPIES 22—CLAYTON 15

The Kewpies were expected to have lots of trouble with Clayton High School team of St. Louis, but Clay Cooper provided the points that put Hickman on the long end of a 22 to 15 score. In all four games the Kewpies' opponents were first to score. Clayton made two straight goals before the Kewpie offense clicked. However, Cooper and Burnett made goals, and Stewart tossed in a free throw and the first quarter ended 4-5. In the second quarter the Kewpies made 7 points while Clayton was making only 3. The two teams fought on almost even terms during the third quarter. In the fourth quarter Clayton seemed to be putting on a rally, but the Kewpies made several goals which put the game on ice.

KEWPIES 34—INDEPENDENCE 25

The Hickman High School Kewpies battled William Chrisman of Independence in the semi-finals round. Again the Kewpies came from behind to win after William Chrisman had obtained a lead in the first part of the game. Luck was with the Kewpies in this game as Cooper made 3 fouls in the first half, but settled down and did not make a single foul in the last half. Burnett finally went out on fouls and Weir had 3 when the game ended.

William Chrisman had played two very strenuous games and seemed to be tired. Burnett was the sparkplug of the Kewpie attack as he garnered 6 goals from the field. Independence pulled up within three points of the Kewpies in the third quarter, but the Kewpie hot-shots, Cooper and Stewart, ran the Kewpie total up to 34 before the game ended.

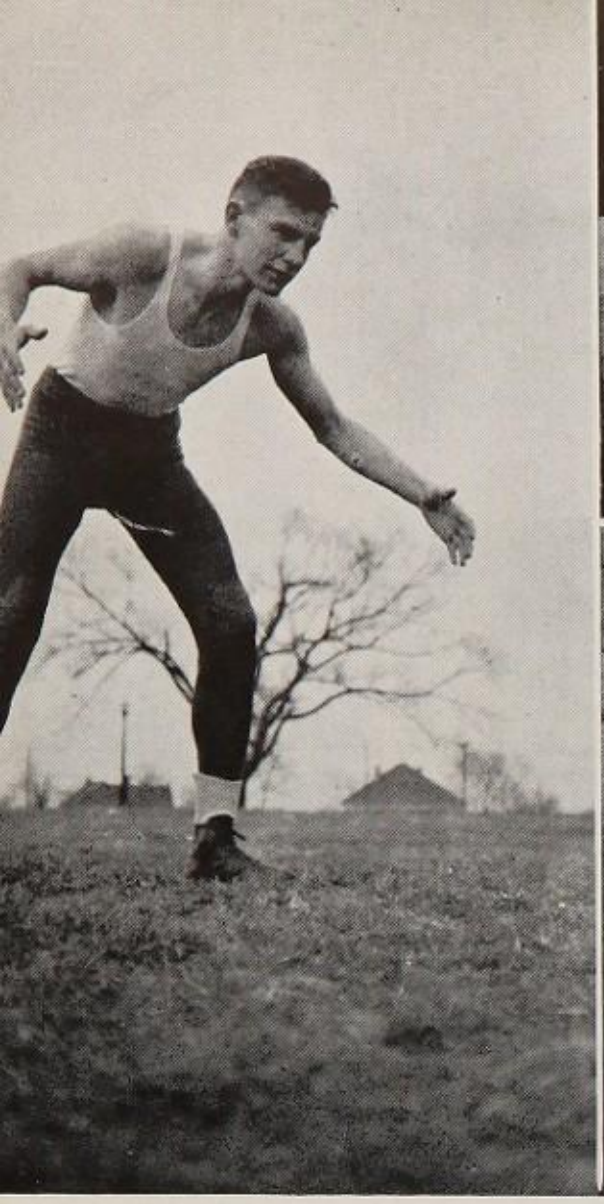
KEWPIES 28—JOPLIN 24

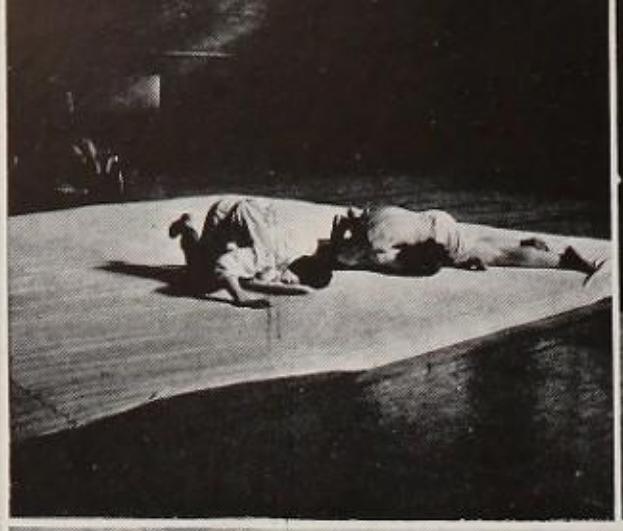
The Joplin High School and the Columbia Kewpies fought their way to the finals of the Tournament, Joplin team having defeated Caledonia, Louisiana, and the Maryville teams.

Joplin started off with a bang and lead the Kewpies 11 to 4 at the first quarter. The Kewpies put on a rally in the second quarter, and the score was tied at the half 14 to 14.

It looked as if the Kewpies had the better team as they held a four point lead at the opening of the last quarter. However, Cooper was put out of the game with 4 personals, with the Kewpies leading 24 to 23. Weir and Burnett made a free throw apiece and Halter, who replaced Cooper, made a field goal, while Joplin was only able to make one free throw. Thus the Kewpies completed the greatest basketball season in history, winning 23 games without loss.

STATE HIGH SCHOOL
ATIC ASSOCIATION
STATE CHAMPIONSHIP
TOURNAMENT
CHAMPIONS
19
36





Wrestling

The Kewpies opened their Wrestling with a dual meet with Lebanon. Lebanon won by a score of 21 to 18. The Lebanon team was unbalanced, having two men in the 115 lb. class, the 145 lb. class, and 125 lb. class, and the heavyweight class. This is the reason that the Kewpies won the State Title, and the Lebanon team was unable to score a single point. The results were as follows:

95 lb.—Gilliland, Lebanon, won over Berkely, Columbia, by a fall.

115 lb.—Busick and Calkins, Lebanon, won over Glenn Smith and Neinaber, Columbia, by falls.

125 lb.—Haugh and Root, Lebanon, won over Belcher and Goslin, Columbia, by falls.

135 lb.—Daugherty, Columbia, won over Dillworth, Lebanon, by decision.

145 lb.—Allen and Jeffries, Columbia, won over Stake and Clark, Lebanon, by falls.

165 lb.—Brady won by a decision over Simpson, Lebanon.

STATE WRESTLING CHAMPIONS

The Kewpie Wrestlers with only three veterans of last year's team, captured the State Title for the 2nd consecutive year. The Kewpies scored a total of 25 points. Normandy was second with 20.

Captain Warren Daugherty, champion of last year, won second, being defeated in the finals. Sib Allen, third place winner a year ago, won the championship in the 145 lb. division, and Fred Brady and Timothy Allen were champions in the 155 lb. and 185 lb. classes respectively.

Sam Belcher won 2nd place, and Estil Neinaber took third place. Carl Hulen, University of Missouri wrestler, coached the Kewpies.

Thus the 1936 Athletic season ends with a final trophy added to those representing state championships.

TOP ROW—G. Knight, M. Clinkscales, M. Jacobs, L. Leebrick, V. Oliphant; 2ND ROW—N. Milburn, M. Lehnen, D. Larrabee, M. Kinsler, C. Krusekopf; 3RD ROW—F. Robnett, A. Ralston, M. Buescher, K. Thomas, A. B. Wilkerson; 4TH ROW—V. Heerlein, B. Hungate, M. Brown, P. Lockridge, M. Zumsteg, M. Simpson; 5TH ROW—C. Pollard, V. Cronan, E. M. Scott, H. Robnett, B. Moore, N. Taylor.

"THE SPIRIT OF THE PURPLE AND GOLD"

"Who? Kewpies! Who? Kewpies! Who? Kewpies!"

"Now all together girls!"

"Yea Coach, Yea Smith, Yea, Yea, Coach Smith!" and down the steps leading from our gym stage Sophomore Leader Harriet Robnett headed a long procession of peppy pajama clad girls imbued with the spirit of the Purple and Gold. Not only did we have champion athletic teams, but we also had a champion pep squad. At least, we think so, but it seems our unfailing loyalty to the team was questioned by the competition from the balcony "smarties."

The tap dancing at the basketball games and the drill formations at the football games were both new features this year. How anyone could question our loyalty after we so bravely made the formation while we were all practically freezing, is more than I can see.

Sport Speculations

Yes, girls must have their athletics, too. Maybe you didn't know it, but the Seniors, Juniors, and Sophomores had quite a battle in the Hockey tournament this fall. With the majority of games tucked away the Juniors proceeded to take the championship for the season. The captains and managers of each team were:

Seniors . . . . . F. A. ROBNETT—M. K. JACOBS
Juniors . . . . . S. BRIGGS—E. FOX
Sophs. . . . . M. SIMPSON—T. GROOMS

The Juniors, by this time feeling rather superior, were able to come out in the lead in the volley ball tournament, too. Captains and managers for these teams were:

Seniors . . . . . F. A. ROBNETT—M. LEHNEN
Juniors . . . . . B. BARNHART—G. BAKER
Sophs. . . . . M. SIMPSON—T. BROOMS

VARSITY TEAMS

Hockey

M. K. JACOBS
M. CLARK
K. THORTON
T. GROOMS
F. A. ROBNETT
B. PACE
M. M. CLINKSCALES
B. M. BARNHART
S. BRIGGS
M. KING
M. SIMPSON

Volley Ball

B. BARNHART
G. BAKER
G. KNIGHT
E. F. LEWIS
M. K. JACOBS
E. FOX
M. M. TURNER

Honorable Mention

M. M. CLINKSCALES
E. GOSLIN
ETHINGTON
B. L. HUNGATE
M. LEHNEN

The basketball tournaments aroused much interest this winter. The first was an elimination between the various gym classes. The second tournament, a round-robin, was run off between the Seniors, Juniors, and Sophomores. The girls even went in for Ping Pong this year, Virginia Oliphant being champion for 6th period and Maxine Lehnen for 5th period. Second places go to Harriet Robnett, 5th period and to Betty Jean Wallin, 6th period. Thus our girls have shown their versatility by their achievements in all sports.

Flash! Juniors hockey champions of the school!

Ping Pong victors— Robnett, Lehnen, Oliphant and Wallin.

The Varsity Hockey team poses for the camera.

"Who? Kewpies! Who? Kewpies!"

The second period does some volleying.

Senior manager Jacobs.

"I'm putting all my balls in one basket."

Laying them in.

Gym girls made us dizzy—same picture as left.

Verse Choir

TOP ROW—B. Mehl, P. Brown, B. Millard, F. Matteson, S. Kyd; 2ND ROW—J. Dawson, B. J. Wallin, V. Oliphant, W. Haseman, E. Brody, K. Duncan; 3RD ROW—B. Miller, P. Meyer, L. B. Jacob, F. Shepard, M. Stephenson, N. Milburn, A. Crum; 4TH ROW—M. G. Million, R. Crisler, M. G. Payne, B. Cooper, N. Sutherland, A. Wilkerson; 5TH ROW—M. Dufford, W. Pauley, E. L. Koerner, Mrs. Williams, M. E. Casteel, N. M. Fawks, L. Head.

The Verse Speaking Choir founded by Mrs. Williams is doing its bit to spread the fame of public speaking at Hickman High. The use of verse choir work in class is probably the only method by which all students may express themselves often enough to improve very much their expression; intermingling of voices and the necessity for each student's coming in with his solo part in the right way at the right time, increases individual responsibility. A coöperative spirit is thus encouraged, and everyone is made a part of the "verse machine." The choir has represented Hickman High School before the Presbyterian Men's Club, the Rotary Club, the Schoolmasters' Club, and the P. T. A. An excellent write-up of the group was featured in the Columbia Missourian. The Choir interprets very interesting selections with parts for all kinds of voices. A few of the many choices made to date, are: "America for Me," by Henry Van Dyke; "The Congo," by Vachel Lindsay; "Christopher Robin," and "The King's Breakfast," by Milne; "Boots," "Mandalay," and "Fuzzy Wuzzy," by Kipling. Verse choir work is not new here, but the Hickman High Choir is the most active choir in Columbia. The fine work that Mrs. Williams is doing is causing interest in this work to spring up elsewhere.

At first, the choir had difficulty in making any harmony, but after those with varying types of voices were selected for suitable parts and after parts were memorized the choir did well. The Verse Speaking Choir was comparatively inactive for a few weeks, but April 17 it again appeared, this time before Jefferson Junior High. From time to time new selections are introduced, and in this way monotony is avoided. The Choir is doing some fine work, and we wish it a very successful future.

Debate Squad

TOP ROW: Billy Winter, Allen Loren, Joel Dinwiddie, Phillips Brown
SECOND ROW: Ben Beeson, Betty Jean Wallin, Anna Blanche Wilkerson, Kendall Palmer.
BOTTOM ROW: Lowell Head, Martha G. Payne, Mrs. Williams, Margie Casteel.

For the past few years debate has been a growing activity in our school and is finally being recognized by the students as an important inter-school activity. It is indeed exciting to watch the basketball squad race up and down the court and practice their technique, and to see the battle between brawn and brawn on the football field, but a battle of wits is equally as exciting.

The debate squad has had an unusually full schedule this year. The first of the tournaments was an invitation tournament held at Bolivar, Missouri. Here the team's bad luck prevailed and they were matched against the best teams in the first round. The next scheduled event was the debate with Fulton held in our auditorium. This debate made our team eligible to the regional tournament held at Kirksville, where the team next ventured and carried away the cup, thus permitting the team to participate in the State Tournament.

For the first time our debate team entered into the National Forensic League events in a tournament held at Liberty. Here the negative team won all of its debates, but the affirmative was not so fortunate.

Another of the invitation tournaments which our team attended was at William Woods College and Westminster in Fulton, Missouri. The boys' team stayed in until the quarter finals when eliminated by Topeka, State Champions of Kansas, while the girls had been eliminated at an earlier date by students hailing from the same metropolis.

But do not be mislead. All debate is not just work, work, and work. One of the most consistent social circles of the year is the "Tea Guild" originated at Mrs. Williams' apartment. Were it not for the hot tea with much lemon, pretzels, and cookies, it is doubtful if the debate squad would have kept its healthy appearance this long.

I think that it is quite appropriate that as a closing phrase of this article we should give a toast to the coach of the debate team, Mrs. Williams, in recognition of her self-sacrificing spirit. Hail to her diligence, ingenuity, perseverance and loyalty.

Ben Beeson and
Kendall Palmer,
"Extemp"

Mrs. Williams,
our guiding light.

Betty J. Wallin and
Allan Loren, *Debate.*

Allene Brown and
Bob Miller,
Humorous and Dramatic Declamation.

Ben Beeson and
"Sonny" Head,
Oratorical Declamation.

Joel Dinwiddie and
Margie Casteel, *Debate.*

Phillips Brown,
A good debater we left behind.

Margaret Stephenson
and Bill Winter,
Original Oratory.

Mr. McKay and
Miss Stean,
Liberty with their permission!

Casteel and
Dinwiddie,
I said debate!

These students are our ambassadors to Liberty, Missouri, where they upheld Hickman's high standards in the state Forensic Contests.

On To *Liberty!*

The trip to Liberty was one of the most outstanding events in our Forensic activities this year. Eleven students participated, winning a rank of third place in the entire tournament. The contests were held in William Jewell College, with the speakers as guests of the school. During their three days' stay, they not only gained much experience in speaking and debating, but became acquainted with many representatives of other schools. (Some established more intimate acquaintances than others.)

The debate teams were in four rounds, having built quite a name for themselves before they were eliminated. Bill Winter and Bob Miller reached the finals, and Allene Brown and Ben Beeson, the semi-finals. Lowell Head went far with his "after dinner speech," while Margaret Stephenson and Kendall Palmer stayed in for two rounds.

On the whole, this trip was a success. One achievement was the qualification of several new members for the National Forensic League, a real honor for high school students.

Another victory was that of Billy Winter who qualified for the National Tournament by winning second place with his oration on the Supreme Court.

All the credit for this and our other victories goes to Mrs. Williams. Continuing her work of last year, she is establishing a strong organization, one which is going farther every year. We are confident that we will have another cup before the season ends.

Music

ORCHESTRA

STANDING: B. Cassity, M. E. Head, C. Whitesides, B. Jones, B. Sapp, Mr. Mays. SEATED, BACK ROW: H. Lewis, E. Powell, J. Shock, F. Cunningham, J. Quisenberry, B. Loren, B. Worley, C. Gage, S. Reid, R. Jacobs. SECOND ROW: E. Toalson, M. Hall, J. Kruse, B. Beeson, M. Dufford, E. Walters, A. Loren, B. Lucas, A. Walters, T. Kyd, E. Weaver, F. Drane, E. Brody, L. Watson. FRONT ROW: N. M. Fawkes, L. C. Griggs, M. E. Shock, J. Cropp.

BAND

STANDING: R. Jacobs (Drum Major), C. Whitesides, B. Jones, B. Sapp, Mr. Mays. SECOND ROW: G. Crane, F. Roullett, H. Lewis, B. Millard, B. Loren, F. Cunningham, J. Shock, T. Gaines, H. Silberstein, D. Creber. FRONT ROW: R. Walters, J. Bowman, B. Beeson, T. Kyd, E. Weaver, F. Leebrick, R. Hill, J. C. McCreery, O. B. Crawford, E. Walters, B. Lucas, L. Smith, L. B. Jacob, B. Worley, C. Gage, S. Reid.

Although there are more students enrolled in these two organizations than in any other in school, there is still room for more.

Groups

SECOND PERIOD CHORUS

TOP ROW: L. Atterbury, B. Cassity, R. Cook, R. Worley, R. Rowland, J. Quisenberry, R. Craigo, L. C. Griggs, B. Sapp. SECOND ROW: H. Rader, M. M. Hickam, N. L. Gooding, E. Jenkins, L. Roberts, E. Thurston, B. L. Hungate. BOTTOM ROW: M. Means, H. Cullen, J. Jenkins, R. Cropp, Mr. Mays, V. Hopper, C. Murray, M. Zaring.

THIRD PERIOD CHORUS

TOP ROW: R. Fleming, F. Brady, J. Ridgeway, A. Crum, J. Fenton, G. Vandeventer, R. Berkeley. SECOND ROW: J. George, N. McCabe, V. Westover, N. Milburn, C. Krusekopf, R. Webb, D. Schlotzhauer. BOTTOM ROW: V. Heerlein, B. Dixon, J. Maxwell, Mr. Mays, H. Thomas, D. Douglas, K. Thomas.

Singing because they like it, the chorus has rapidly achieved wide recognition, providing a real challenge for the future.

Music, 1935-'36

Our music department is steadily growing to meet the needs of a growing school. Each year it provides more programs, forms more organizations, and establishes a higher state reputation. Our orchestra, especially, has made this progress evident by its rise to a state "Class A" rank. At the present time we have a complete symphony orchestration. In its efforts to promote music appreciation in Hickman this year, the orchestra achieved an early success by mastering the finale from Dvorak's "New World Symphony." During November we were represented in St. Louis by ten musicians, who played with the All-State Orchestra for the State Teachers' Convention. In May, we entered the state contest, but until some method of furnishing instruments is perfected, we shall continue to be handicapped by our small size.

Several instrumental ensembles have been active this year. The most outstanding are the string ensemble, woodwind quartet, string quartet, and trumpet quartet.

The chorus is making an unusually good impression with its frequent appearances in assemblies and concerts. Always rendering the finest of chorale music in the finest style, they made their debut in one of the most beautiful Christmas programs ever presented.

From the chorus there have been organized the boys' quartet, a girls' quartet, mixed quartet, boys' quintet, and girls' trio. All have performed for various organizations in Columbia.

Perhaps the most spectacular success has been the band, which was formed on a more active basis this year. Led by Russell Jacobs, and colorful in their new capes, the members have provided music and formations at the games, as well as concerts and special assembly programs.

The band would still be a struggling nonentity, the orchestra a mediocre "tune player," and the chorus a routine following choir, but for the persevering initiative of Mr. Mays, who started the year with a head full of ideas and dared to make them facts. His constructive work in the grade schools points to a real High School orchestra in the future. His patience and dynamic ability account for one in the present.

Hickman's music ensembles pictured on the opposite page furnish entertainment not only for the student body at assemblies, but for various organizations in Columbia. These groups are entered in the state contests on May 2, and judging from the time and effort they have spent this year, "more yards" will be added to the flying colors of Hickman High School.

Mixed Quartet.

Madrigal Group.

Boys' Quartet.

Girls' Quartet.

String Ensemble.

Wood Wind Ensemble.

String Quartet.

Brass Trio.

FLASH! . . Up to the minute news on the latest results of Hickman's Ambassadors!

Billy Winter, down in Oklahoma City, competes in National Forensics Contests. Goes to third round.

Russell Jacobs, Columbia's "high-stepping" baton twirler, receives highest individual scoring of any of the hundreds of contestants assembled in Columbia for the annual state music contests. Russell will journey to Cleveland, Ohio, to compete in national contests, May 15 and 16.

String Quartet receives first honor rating in music meet. They also have hopes of going to Cleveland.

Other Hickman music ensembles and soloists receiving high honor ratings in the Missouri State High School Music Contests held in this city, April 30 through May 2, are as follows:*

Mixed Chorus 2

String Ensemble 2

Madrigal Group 2

Baritone Solo
Ben Cassity 2

Soprano Solo
Jacqueline Jenkins 2

Violin Solo
Nancy Fawks 2
Gayton Germane 2

Viola Solo
Forest Crane 2

Sight Singing
Billy Sapp 2
Vivian Hopper 3
Jacqueline Jenkins 3

Mixed Quartet 3

Woodwind Ensemble 3

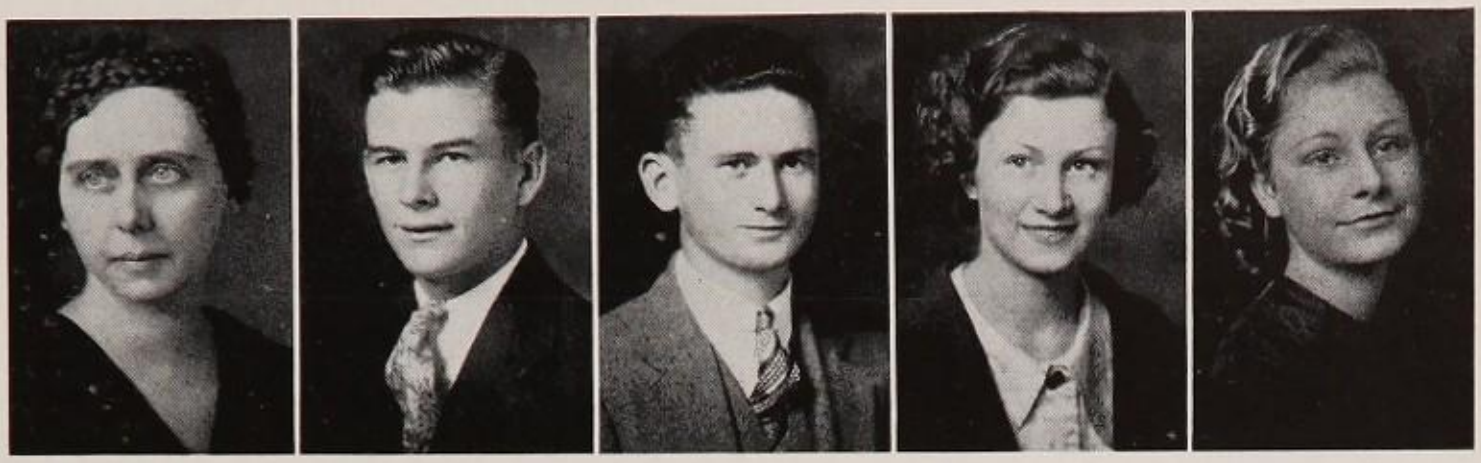
Tenor Solo
Joel Fenton 3

Clarinet Solo
Edwin Walter 3

Piano Solo
Billy Sapp 4

Orchestra 4

*Note: Numbers indicate honor ratings, not rankings.



LEFT TO RIGHT: Miss Hoffman, Warren Daugherty, Elmo White, Lorraine Pollard, Mildred Kinsler.

HOFFMANITES

Who's Who In The Class of '36?

You've heard of him as the loyal defender of the constitution and the Franklin Club; you'll recognize him by his concentrated frown; and you'll remember him by his expostulative and crooning ability.

Intelligent and full of ideas, she has made an excellent editor for the Cresset. She has also made many friends with her pleasing smile and helpful attitude.

Easily distinguished by his revoluntary flow of wit, he is known as the scientifically inclined fisherman, specializing in photography and aptitude tests.

—A charming personality known for her debating and scholarship, and famous for her beautiful smile.

No introduction is needed for our paternalistic student president. We all know him as an outstanding athlete and regular fellow, deserving of the admiring throng.

They are both state wrestling champions, interested in athletics and pigeons. If you don't see them, you can always hear them.

Very small, but wiser than she looks. Appreciates a good joke and laughs with her shoulders. Her art is much better than her poetry.

If you find yourself staring at an elaborate coiffure, you have discovered the modest, businesslike president of the Library Club. That smile is an indispensable asset to her debating.

Editor's Note:

He will probably be conspicuous by the guilty look on his face. If you hear him mumbling a poem or oration to himself, go ahead and kill him; he's the author of this page.

ADAMS, JACK

We wonder who left him at his father's pawn shop.

Track '35, '36; Football '35.

ALLEN, SIB

It is a wonder the picture isn't blurred.

Football '34, '35, '36; Wrestling '36.

ALLEN, TIMOTHY

Buttermilk—the cream of the crop.

Football '34, '35, '36; Wrestling '34, '35, '36; German Club '36.

ALLEN, MARY ROSE

School is only a part time job.

Girl Reserve '34, '35; Latin Club '35, '36; Chorus '34, '35, '36.

ALLEN, ROSAMOND

The girl with the dreamy eyes.

Chorus '34, '35, '36.

ASBURY, HOWARD

Specializes in siestas.

Orchestra '34, '35; Band '34.

ATTERBURY, LOGAN

"Bright" girls attract him.

Football '35; Wrestling '36; Chorus '36.

BARBEE, BILL

Professor of Pugilism.

Football '35.

BEESON, BEN

"All roasts are supererogatory."

Debate Squad '36; Student Council '36; Cresset Staff '36; Forensic Club '35, '36; Hi-Y '35, '36; Quill and Scroll '35, '36; Thalian Guild '34, '36; Magic Club '34; Orchestra '34, '35, '36; Band '34, '35, '36; Torch Club '36; National Forensic League '36.

BELCHER, SAM

Is trying hard to reduce.

Wrestling '34, '36; Chorus '35; Science Club '34.

BLACKMORE, RUBY

A likeable little "fire-brand."

Girl Reserve '34, '35, '36; Commercial Club '36; Cresset Staff '36; Torch Club '36; Franklin Club '35, '36; Quill and Scroll '35, '36; Orchestra '34; Band '34; Library Club '36; French Club '34, '36.

BLYTHE, DON

Has a good face for a poker game.

Blue Triangle '36.

BRADLEY, HELEN

Chairman of the Ladies' Aid.

Home Economics '36; Commercial Club '36; Chorus '35.

BROWN, ALLENE

The pride of Thalian Guild.

Thalian Guild '34, '35, '36; Girl Reserves '34, '35, '36; Chorus '34; Library Club '35, '36; Pep Squad '34; Student Council '35; Quill and Scroll '35, '36; Home Economics '36; Forensic Club '35, '36; Senior Play, Cresset Staff '36; National Forensic League '36.

BROWN, HOWARD

Never gets in the way except on the gridiron.

Football '36.

BROWN, PHILLIPS

The candid cameraman.

Debate Squad '36; Student Council '35, '36; Hi-Y '36; Franklin Club '35, '36; Forensic Club '36; Verse Speaking Choir '36; Torch '36.

BRUNK, ALLEN

The guy with the hair.

Football '35, '36.

BRUSHWOOD, M. L.

Uses tested seed always.

Commercial Club '35; Hi-Y '36.

BULLOCK, LOUISE

Always there with a friendly word.

Girl Reserve '35, '36; Senior Play '36; Verse Speaking Choir '36.

BUTTERWICK, FRANCES

You would never guess she likes classical music.

Latin Club '35; Chorus '35; Commercial Club '36; Girl Reserve '35.

CASTEEL, MARGIE

Efficient isn't a good enough word.

Torch '36; Franklin Club '35, '36; French Club '34, '35, '36; Girl Reserve '34, '35, '36; Thalian Guild '34, '35, '36; Forensic Club '35, '36; Debate Squad '36; National Forensic League '36; Verse Speaking Choir, Library Club '36; Senior Play '36; Cresset Staff '36.

CLARK, MARGARET

Which one this time, Chickie? All three?

Chorus '34, '35.

CONLEY, HOWARD

There are two schools of thought—he doesn't belong to either.

CORNELIUS, RAY

You can't always tell about those soft spoken boys.

CRAIGO, ROBERT

An "octave" to Craigo.

Hi-Y Club '36; Quartet '34, '35, '36.

CRANE, FOREST

Courtesy of Major Bowes.

Franklin Club '35, '36; Hi-Y '34, '35, '36; Orchestra '34, '35, '36; Magic Club '34.

CREED, HELEN ROSE

Here's a real movie fan. She likes this Taylor guy.

Franklin Club '35, '36; Girl Reserve '34, '35, '36; Commercial Club '35, '36; Thalian Guild '34, '35, '36; Cresset Staff '36.

CRONAN, VIRGINIA

An inspiration for any team.

Thalian Guild '36; Franklin Club '35, '36; Forensic Club '35, '36; Commercial Club '35, '36; Pep Squad '34, '36; Student Council '34, '35, '36.

HOPPER, FRED

Hans, Karl, and Anna.

Franklin Club '35, '36; German '36.

HUDSON, DOROTHY

Don't be mislead; the glasses are just for effect.

Thalian Guild '35, '36; Home Economics Club '36.

HUNT, DAN

Detective Dan—always hunting.

Track '35; Hi-Y '36; Orchestra '34, '35.

JACOB, LULA BETH

A high f-lute(ing) girl.

Orchestra '34, '35, '36; Band '34, '35, '36; Franklin Club '35, '36; Girl Reserve '35, '36; French Club '35, '36; Thalian Guild '34, '35, '36; Verse Speaking Choir '36; Cresset Staff '36; Senior Play.

JACOBS, RUSSELL

I'd rather lead a band.

Orchestra '34, '35, '36; Band '34, '35, '36; Drum Major '36; Track '35, '36; Hi-Y '35, '36.

JACOBS, MARY KATHRYN

Gee, I'm good in gym.

Latin Club '34, '35, '36; Blue Triangle '36; Franklin Club '35, '36; Quill and Scroll '35, '36; German Club '36; Torch Club '36; State M '36; Orchestra '34; Pep Squad '36; Senior Play '36.

JOHNSON, WALDO

It takes a man to carry all those books home.

Thalian Guild '35; Franklin Club '36.

JONES, IRVIN

He doesn't mind being in the limelight.

Football '34, '35, '36; Hi-Y '36; Basketball '35; Senior Play '35, '36.

KINSLER, MILDRED

We trust her with our fun(ds).

Class Officer '35, '36; French Club '34; Commercial Club '36; Franklin Club '36; Girl Reserve '36; Student Council '34; Pep Squad '34, '36; Purple and Gold Staff '35; Torch '36.

KINYON, MABEL

Clinton's quite a place, eh?

Thalian Guild '35, '36; Latin Club '36; Cresset Staff '36; Pep Squad '36.

KNIGHT, GWENDOLYN

"I like that face you are wearing."

Franch Club '34, '35, '36; Thalian Guild '36; Pep Squad '36; Commercial Club '36; Purple and Gold Staff '35; Franklin Club '35, '36; Senior Play '36; Cresset Staff '36.

KOERNER, ELLEN LOUISE

Get thee behind me, sarcasm.

Latin Club '34, '35; Quill and Scroll '35, '36; Franklin Club '35, '36; Library Club '36; Student Council '36; Senior Play '36; Pep Squad '34; Verse Speaking Choir '36; Thalian Guild '34; Torch '36.

KRUSEKOPF, CAROLINE

Invulnerable.

Class Officer '34, '35; Latin Club '34; Associate Editor Purple and Gold '35; Girl Reserve '35, '36; Torch Club '35, '36; Chorus '35, '36; Library Club '36; Franklin Club '35, '36; Quill and Scroll, '35, '36; Pep Squad '36; Senior Play '36; Thalian Guild '36; German Club '36; Editor-in-Chief Cresset '36.

LARRABEE, DIXIE

Many a slip twixt the tongue and the lip.

Chorus '34; French Club '35, '36; Purple and Gold '35; Thalian Guild '35, '36; Pep Squad '36; Cresset Staff '36; Quill and Scroll '35, '36; Franklin Club '35, '36; Commercial Club '36; Senior Play '36.

LARUE, VIRGINIA

All the time making noise.

Thalian Guild '34, '35; German Club '36.

LEEBRICK, LOUISE

She's looking for her Astaire.

Commercial Club '36; Pep Squad '34, '36; Orchestra '34; Chorus '34, '35; Purple and Gold Staff '35.

LEHNEN, MAXINE

Make up your mind, Lehnen.

Latin Club '34, '35; Thalian Guild '34, '36; Pep Squad '36; Commercial Club '36; Purple and Gold Staff '35; Cresset Staff '36; Student Council '34.

LOREN, ALLAN

Wish we could rate a U. girl.

Orchestra '34, '35, '36; Latin Club '34, '35; Hi-Y '36; Forensic Club '35, '36; Quill and Scroll '36; Torch Club '35, '36; Franklin Club '35, '36; Debate Squad '35, '36; Library Club '35, '36; Cresset Staff '36; Band '34.

MALO, JANE

Keeps such neat notebooks

Chorus '34, '35, '36.

MATTESON, FRANK

His bite is worse than his bark.

Latin Club '35, '36; Franklin Club '36; Verse Speaking Choir '36; Hi-Y '36.

MAXWELL, JANE

She likes her swimmers from Topeka.

Thalian Guild '36; Quill and Scroll '35, '36; Chorus '36; Purple and Gold Staff '35; Cresset Staff '36.

MEHL, BOB

Joe (Girl's) College, Mehl.

Orchestra '34; Wrestling '34; Band '34; Purple and Gold Staff '35; Senior Play '36; Verse Speaking Choir '36; German Club '36; Thalian Guild '35, '36.

MILBURN, NADINE

Where art thou going with thy head so high?

Thalian Guild '34, '35, '36; Pep Squad '34, '36; Verse Speaking Choir '36; Chorus '34, '36; Senior Play '36; Cresset Staff '36; Purple and Gold Staff '35.

MOORE, J. C.

My motor's gone cold, too.

Chorus '34, '35; French Club '34, '35; Quill and Scroll '35, '36; Thalian Guild '36; Franklin Club '35, '36; Hi-Y '35, '36; Blue Triangle '36; Student Council '34; Cresset Staff '36; Torch Club '36; Senior Play '36; Football '36; Basketball '36.

MORRIS, MARGARET

Centralia bound.

Girl Reserve '34, '35, '36; Thalian Guild '34, '36; Commercial Club '36.

MOORE, CATHERINE

As smooth as a kitten's ear.

Thalian Guild '35.

McCOWN, NEYDINE

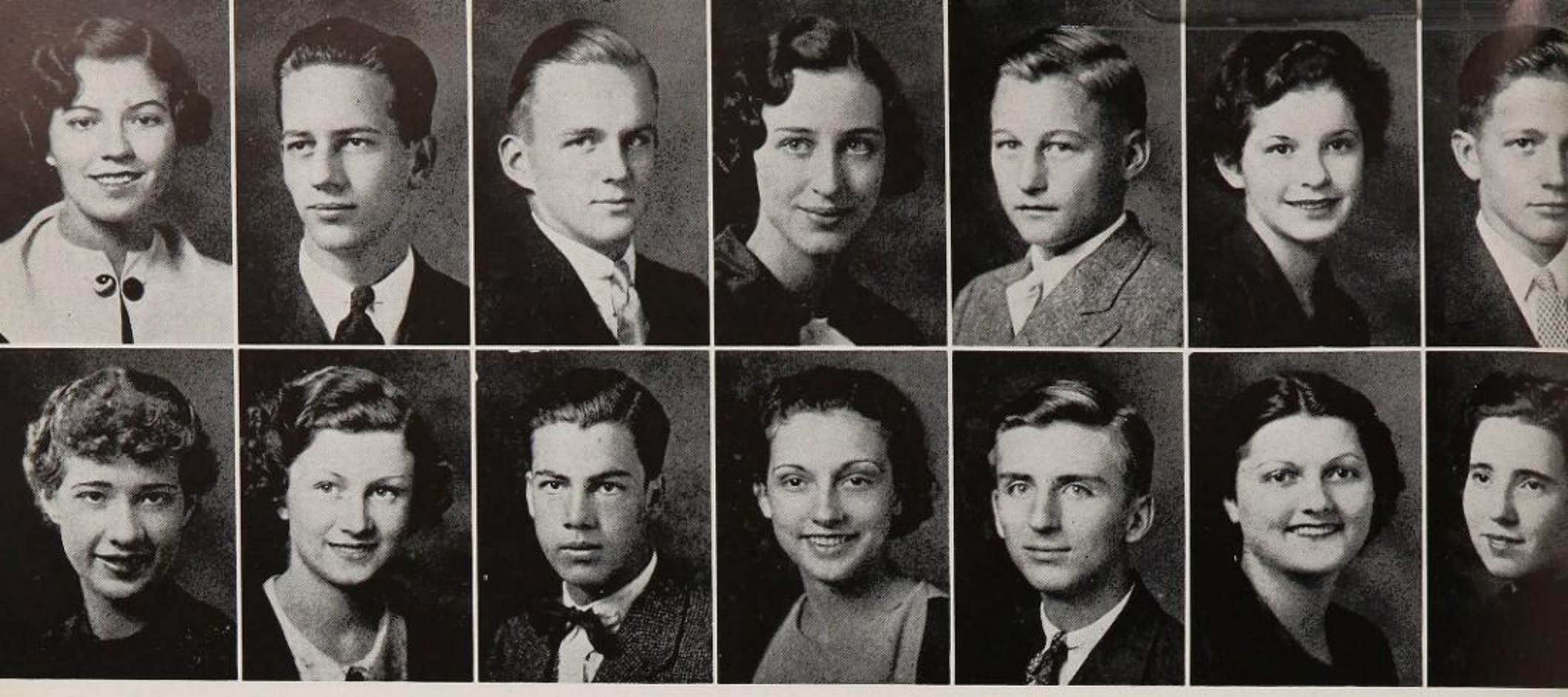
Housewife or stenographer?

Home Economics Club '35, '36; Commercial Club '36.

McDOW, BOB

Champion front porch sitter.

Thalian Guild '35, '36; Latin Club '36.



NEVINS, CATHERINE

Is it natural for one's tongue to wiggle at both ends?

NUNLEY, EUGENE

Eugene the Jeep.

Science Club '33, '34.

NOWELL, JACK

Attends night school at Stephens.

Football '34, '35, '36; Basketball '34, '35, '36; Track '34, '35, '36; Quill and Scroll '35, '36; Purple and Gold Staff '35.

OWENS, MARJORIE

She has dark, dark hair but she prefers "White."

Thalian Guild '35, '36; Girl Reserve '35; Commercial Club '35, '36; Cresset Staff '36; Chorus '34.

PAULEY, WILLIAM

If we roasted him he would be a roasted peanut.

Senior Play '36; Commercial Club '35, '36; German Club '36; Verse Speaking Choir '36; Hi-Y '36.

PAYNE, MARTHA GERTRUDE

She's got that certain something in her style.

French Club '34, '35, '36; Franklin Club '35, '36; Torch Club '35, '36; Quill and Scroll '35, '36; Library Club '35, '36; Girl Reserve '36; Purple and Gold Staff '35; Cresset Staff '36; Student Council '36; Commercial Club '36; Forensic Club '36; Debate Club '36; Verse Speaking Choir '36; Senior Play '36; National Forensic League '36.

PETRY, JIMMY

A model boy scout.

Hi-Y '36; Latin Club '35, '36; Senior Play; Thalian Guild '36; Franklin Club '35, '36; Blue Triangle '36; Cresset Staff; Torch '36.

POLLARD, CAROL

Free instructions for the Sophomores!

French Club '34, '35, '36; Franklin Club '35, '36; Pep Squad '36; Commercial Club '36; Thalian Guild '36; Orchestra '34, '35.

POLLARD, LORRAINE

And still they gazed and still the wonder grew, that one small head could carry all she knew.

Torch Club '35, '36; Franklin Club '35, '36; Quill and Scroll '36; Girl Reserve '35; Chorus '34; Class Officer '35, '36; Purple and Gold Staff '35; Cresset Staff '36.

PROCTOR, EARL

"How about a blind date?"

Student Council '34, '35, '36; Latin Club '34, '35; Franklin Club '35, '36; Football '36; Commercial Club '35; Basketball '34; Wrestling '34; Chorus '34; Quill and Scroll '35, '36.

PURCELL, ALLENE

The farmer takes a wife. (She hopes)

Thalian Guild '35.

QUISENBERRY, JIMMY

He's got rhythm.

Orchestra '34, '35, '36; Chorus '34, '35, '36; Franklin Club '36; Commercial Club '35, '36; Hi-Y '36; French '35; Thalian Guild '36; Torch '36.

RAPP, MARGARET

Indian intelligence expert.

Chorus '34; Thalian Guild '34, '35, '36; Purple and Gold Staff '35; Franklin Club '35, '36; Blue Triangle '36; Cresset Staff '36.

REES, FLORENCE

"Atta Girl."

Commercial Club '35, '36.

RICHARDS, JOHN
"I'd play football, but that's hard work."

ROBERTS, BILLY
Squirrel food.

ROBERTS, LETHA
Shorthand Sharkette.

Home Economics '34, '36; Commercial Club '36.

ROBERTS, LOUIS
More squirrel food.

ROBNETT, FRANCES ANN
A rumor goes about that she's been dating Vanatta.

Latin Club '34, '35; Chorus '34; Franklin Club '35, '36; Thalian Guild '34, '36; Pep Squad '34, '36; Commercial Club '36; Cresset Staff '36.

ROSE, HELEN
Hickman's future librarian.

Library Club '35, '36; Girl Reserve '34, '36.

RUMMANS, WESLEY
A purple sweetpea to the smoothest dancer in Hickman.

Football '34, '35; Basketball '34, '35, '36.

SAPPINGTON, JAMES
Poor kid, he's related to "Puffy."

SCHALLER, DOROTHY
She's high minded—we mean she's to be an aviatrix.

German Club '36.

SCOTT, REBECCA
Intelligence is her virtue.

Latin Club '34, '35; Chorus '34, '35; Quill and Scroll '35; Library Club '36.

SHANKLIN, GEORGE
Inconspicuously brilliant.

Wrestling '36.

SHARAR, DAN
This gentleman prefers blonds.

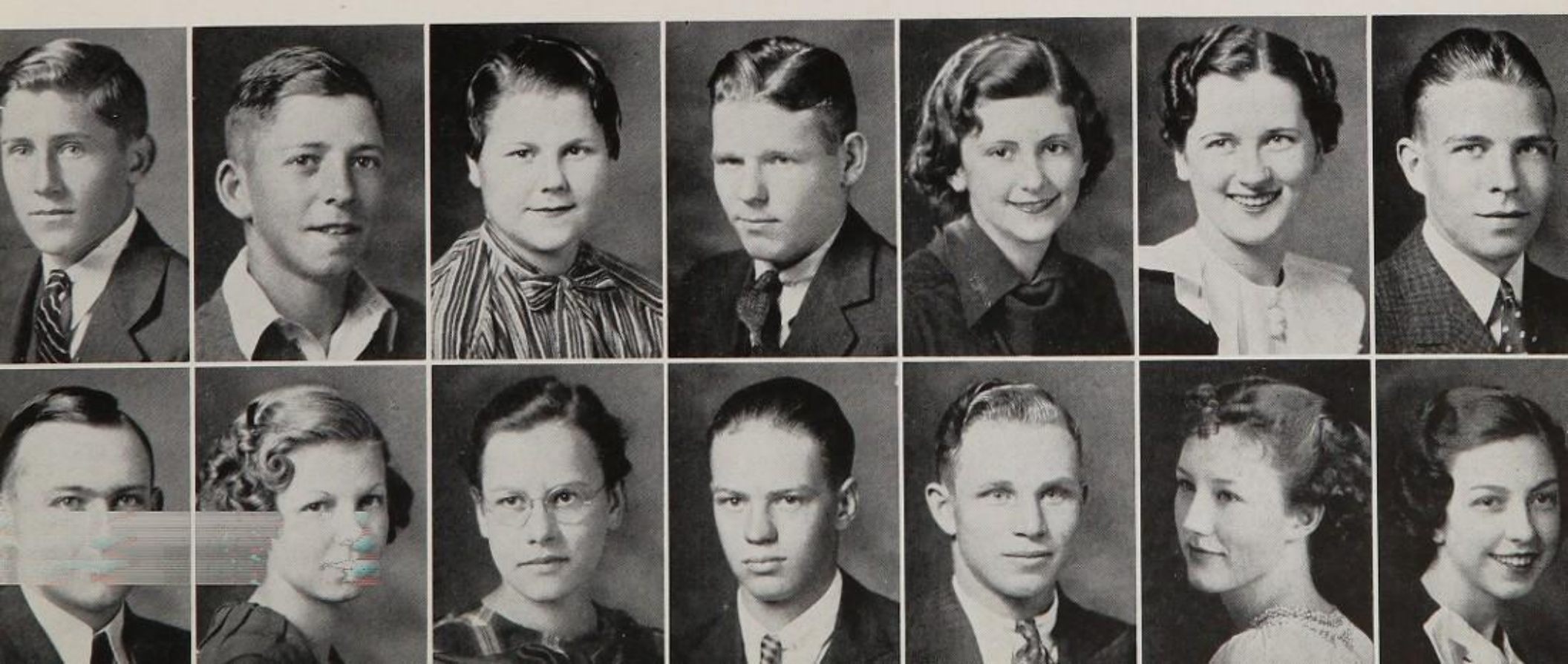
Basketball '35.

SHEPARD, FRANCES
Her red hair scared us off.

French Club '34; Franklin Club '35, '36; Cresset Staff '36; German Club '36; Girl Reserve '35; Torch Club '36; Verse Speaking Choir '36.

SHOCK, ELIZABETH ANNE
A shock in Boonville

Girl Reserve '35, '36; Home Economics Club '36; Commercial Club '36; Thalian Guild '35; Cresset Staff '36.



SIDES, RUTH

Comes from a long line of musicians.

Orchestra '34, '35, '36; Girl Reserve '35; Library Club '35, '36.

SIMON, ETHEL

She of the golden locks.

Home Economics Club '34, '35; Commercial Club '36.

SLAASTED, GERTRUDE

Always there.

Orchestra '34, '35, '36; Latin Club '34, '35, '36; Girl Reserve '34, '35, '36; Cresset '36; Torch '36.

SMITH, ALICE

A twin that's never mistaken for her sister.

Commercial Club '35, '36.

STEGNER, HULDA

The stiller the better.

Girl Reserve '34; Latin Club '34, '35, '36.

STEWART, JOE

All-state-center.

Football '34, '35; Basketball '35, '36; Track '35, '36.

SWIFT, GILBERT

Egad—(we wonder where in the dickens he got his nickname).

Senior Play '36; Football '35, '36.

TANNER, CLAYTON

He likes our school two hours better than the rest of us.

Hi-Y '35, '36; Latin Club '35, '36.

THOMAS, KATHALEEN

Her interest from Philadelphia came home.

Chorus '35, '36; Pep Squad '36; Girl Reserve '34.

THOMAS, ROBERT

An intimate friend of Einstein.

Hi-Y '36; Blue Triangle '36.

SMITH, ALLENE

Still water is still running deep.

Commercial Club '35, '36.

TIGNER, PAT

A Senior by mistake.

Football '34; Track '34.

TURNER, MARY MARGARET

Her idol is industry.

WALTER, EDWIN

He should have been a debater.

Business Mgr. Cresset, Orchestra '34, '35, '36; Hi-Y '36; Band '34, '36; Thalian Guild '35; Bird Club '34.

LANE, MARY KATHERINE

She's so quiet, we hardly know her.

WALTON, SAM

Hats off to the president!

Latin '35, '36; Franklin Club '34, '35, '36; Track '34; Torch '35, '36; Library Club '35, '36; Forensic '34, '35; Football '35, '36; Basketball '36; Quill and Scroll '35, '36; Hi-Y '35, '36; Magic Club '34; Class Officer '36.

WHITAKER, MARY KATHERINE

A bicycle rider from 'way back.

Latin '34, '35; Girl Reserve '34, '35; "M" Club; Commercial '35, '36; Cresset Staff '35, '36.

ELMO, WHITE

A bright light in our school.

Torch Club '35, '36; Library Club '35, '36; Commercial Club '36; Student Council '34; Track '34, '35; Football '35; Sr. Class Officer; Latin Club '34, '35; Hi-Y Club '35, '36; Orchestra '34, '35; Franklin Club '35, '36.

WHITWORTH, JUANITA

Varsity! here I come!

WEIR, WHITNEY

A devil over the telephone

Football '34, '35, '36; Basketball '34, '35, '36; Commercial '36.

WINTER, BILLY

We predict his picture will bring ten letters.

Franklin Club '35, '36; Library Club '35, '36; Blue Triangle '36; Cresset Staff '36; Forensic Club '35, '36; N. F. L. '35, '36; Debate Squad '35, '36; Purple and Gold Staff '35; Latin Club '35; Orchestra '34, '35; Thalian Guild '36.

WRIGHT, PAUL

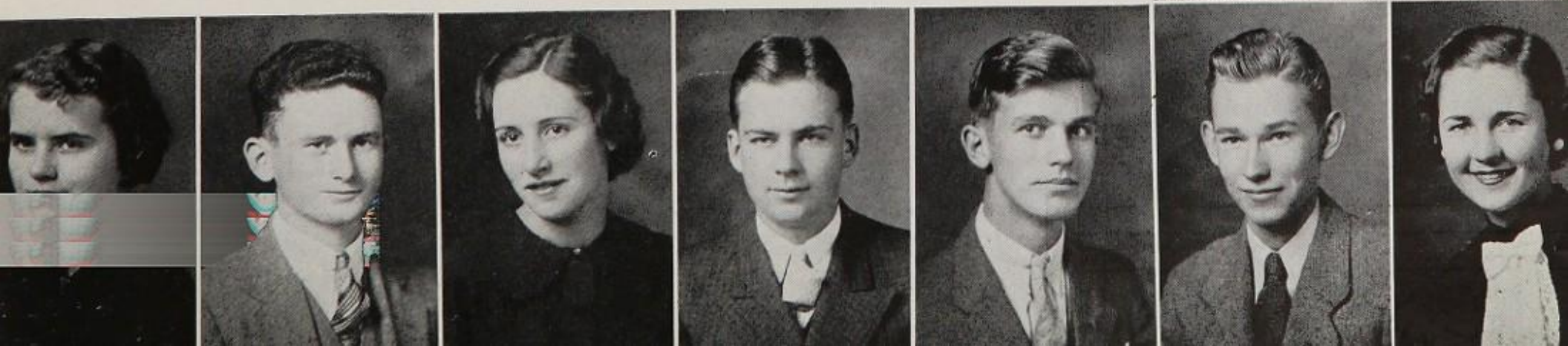
Again "Wright Brothers" become famous in history.

Verse Speaking Choir '36; Student Council '35; Orchestra '34, '35; Chorus '34.

ZUMSTEG, MARGARET

Faithful to the football squad.

Franklin Club '35, '36; Commercial '35, '36; Chorus '35; Student Council '34, '35; Cresset Staff; Purple and Gold Staff; Girl Reserve '34.



Seniors Who Did Not Have Their Pictures Taken

MILO ARNOLD

LEON BALLARD
Wrestling '34; Senior Play '36.

NAOMI BARNES
Girl Reserve '35; Commercial Club '35, '36.

MARION BERRIE
Wrestling '34, '35, '36.

BETTY BRIGHT
Quill and Scroll '36.

FRED BRADY
Football '34, '35, '36; Wrestling '36; Chorus '34, '35, '36.

MARGARET CARLIS
Commercial Club '35, '36.

CLAY COOPER
Football '34, '35, '36; Basketball '34, '35, '36; Track '34, '35.

DAVE DEERING
Cheer Leader; Stage Manager '34, '35, '36; Band '34.

MAJOR DOUGLASS

J. L. FORBIS

BILLY FORTNEY

ROBERT GHIO
P & G Staff; Magic Club '34; Football '34, 35; Cresset Staff '35, '36.

LAVON GIBSON

GLENN GOSLIN
Football '34, '35, '36; Captain Wrestling '35, '36.

VERNON GROOMS

PEARL HAMMOND

STANLEY HUNT

OLIVER JOHNSTON

BILL LIPP

VIRGINIA MERIDETH

DOROTHY McCANNE

BOB McKENZIE

WALTER PITNEY

RODNEY PRATT

IRA RENFRO
Football '34, '35, '36; Track '35.

NELSON RICE

VIRGINIA SHIELDS

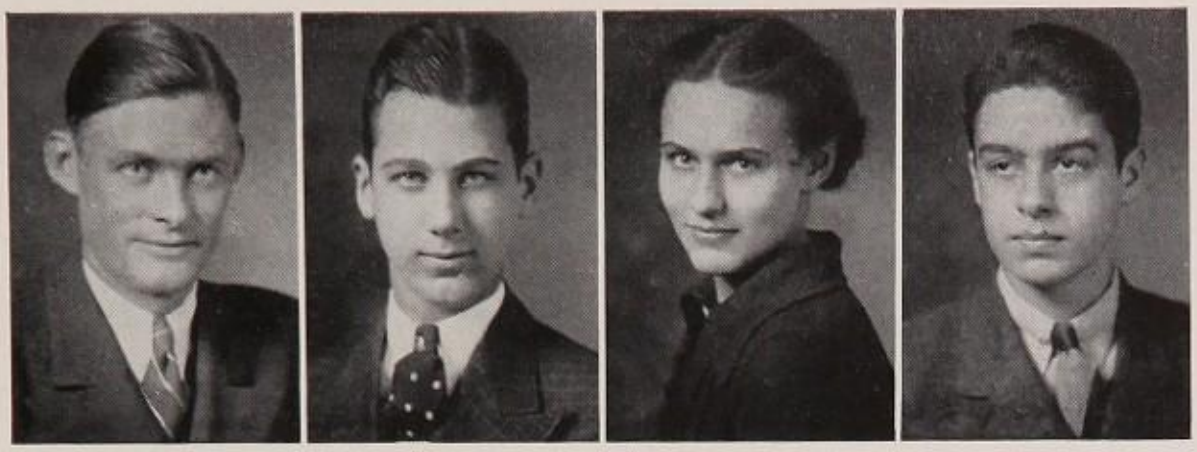
MARY ROSE STONE

KATHERINE THORNTON

GLENN WESTOVER
Franklin Club; Hi-Y; Commercial Club; Senior Play; Forensic Club; National Forensic League.

JAMES WHITE

WENDELL WINN



LEFT TO RIGHT: Mr. Dixon, Bob Vanatta, Beulah Cooper, Ted Halter

DIXONITES

Who's Who In The Class of '37?

A "natural," he can play anything from Shakespeare to Munchausen.—Is equally calm, serious, blatant, or boisterous, and a jolly good fellow withal.

Chahmed, I am suah yo'all are, to meet "Miss Southland," who concentrates on high grades, homo sapiens, and third degree poetry. Really not a bad sort if you can stand "moon-soon," "love-above," and all that sort of thing.

He is tall, handsome, and a star athlete. His time, as well as his fame, is divided between athletics and that little senior lady.

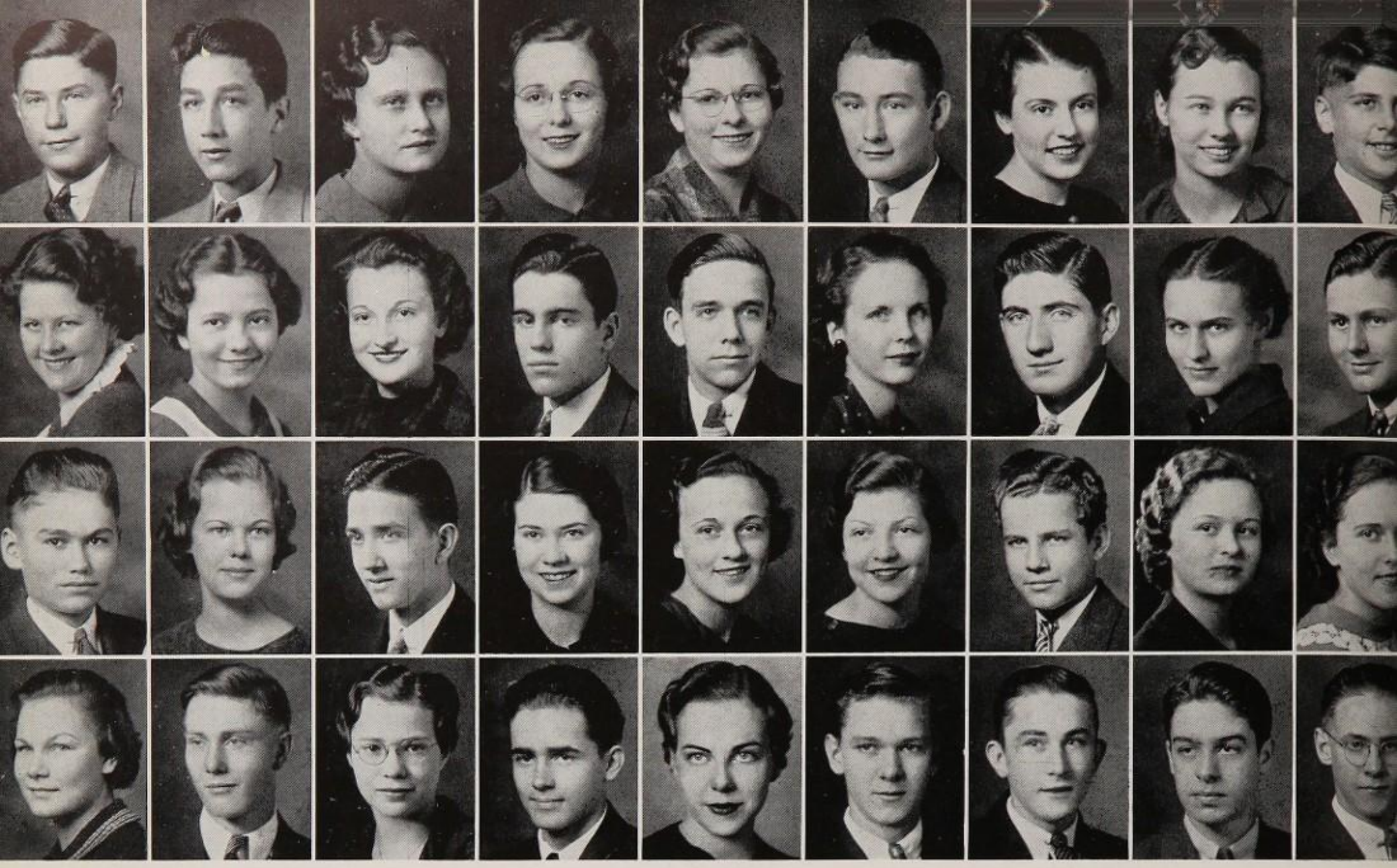
Forceful, enthusiastic, and convincing, her blonde head will be smiling over the state debate cup next year. She always seems to have a good time and can tell you the latest joke as if she were its originator.

"Rocked in the craydull of the deeep." We've all heard him and are sure he will be the state's best basso in another year.

She has never made a grade lower than "E." Her avocations include orations, dramatics, feature stories, and most any intellectual activity.

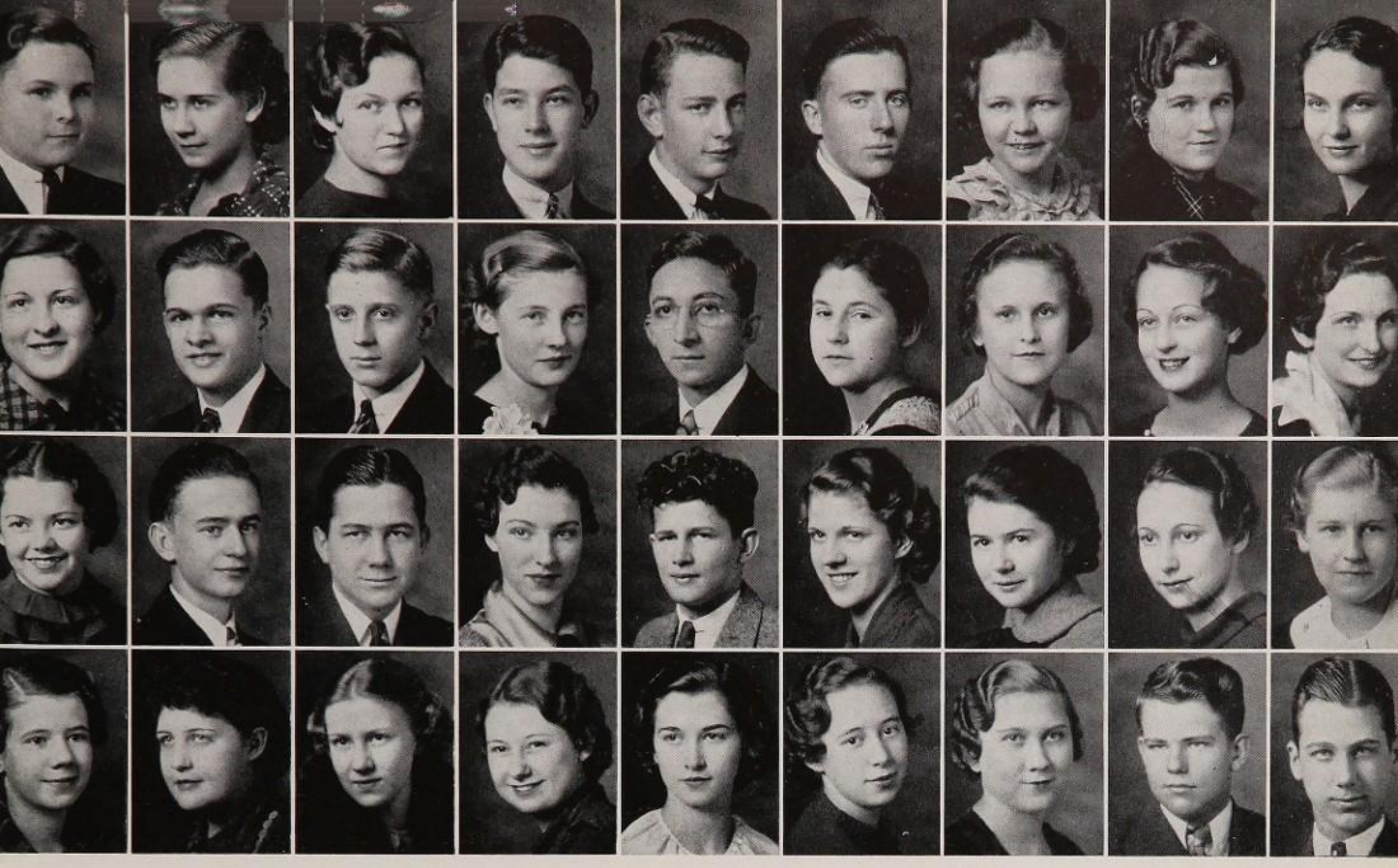
Did you ever hear a violin talking? If not, you were no doubt absent from the music concert, the state contest, and a couple of assemblies—all settings for the short, blue-eyed friendly little girl who wins the hearts of all who hear her.

A plump, rosy-cheeked little fellow, he is a notable public speaker and a worthy addition to Ye Olde Troupers.



Class of 1937

Top Row	*2nd Row*	*3rd Row*	*Bottom Row*
Leroy Badgerow	Katherine Brown	Robert Crisler	Nancy M. Fawks
Milton Barnes	Mary Brown	Ruth Cropp	Melvin Fleer
Mary Price Bennett	Marilyn Buescher	Archer Crum	Jean Fleming
Katherine Black	George Carter	Doris Denham	Charles Gage
Ruby Black	Ben Cassity	Betty Dixon	Margaret Ghio
Fred Boggs	Mary M. Clinkscales	Dorothy Douglass	Bob Glenn
Helen Bricker	Robert Cook	Earl Douglass	Junior Griggs
Sue Briggs	Beulah Cooper	Catherine Estes	Ted Halter
Eugene Brody	Glenn Crane	Martha Jane Estes	Wilber Haseman



Class of 1937

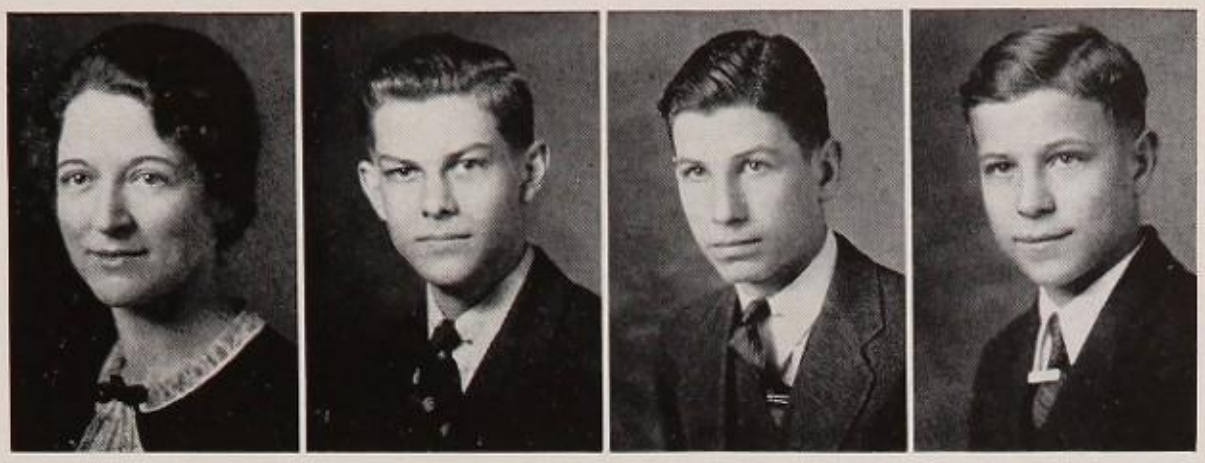
Top Row	*2nd Row*	*3rd Row*	*Bottom Row*
Lowell Head	Joan Messenger	Jane Rogers	Margaret Stephenson
Vivian Hopper	Phillip Meyer	Bill Sapp	Dorothy Tarlton
Jacqueline Jenkins	Bob Miller	Spencer Sappington	Nancy Taylor
Paul Knight	Marigwen Million	Ella Mae Scott	Helen Thomas
Sterling Kyd	Richard Morris	Leonard Shannahan	Evelyn Thurston
Thad Kyd	Anita Marie Murphy	Leota Sims	Evelyn Toalson
Maxine Lathrop	Margaret Nichols	Margaret Smith	Alma Wade
Lucille Little	Pollyanna Nichols	Lois Smith	Basey Vanlandingham
Mabel Long	Virginia Oliphant	Frances Smith	Bob Vanatta

Juniors Who Did Not Have Their Pictures Taken

Robert Alford
Arch Allen
June Allen
Estil Asbury
Gertrude Baker
Lulabelle Baker
Marjorie Baldwin
Walter Barnes
Henry Barnes
Bessie Mae Barnhart
Rex Barrett, Jr.
Roy Bennett, Jr.
Vera Bennett
Howard Berkley
Ruth Betz
Bernice Rae Blenner
Woodrow Boulware
James Bowman
Maxine Brown
Nadine Brown
Bob Buckley
Edward Buescher
Marvin Burnett
Dudley Cason
Hazel Crisman
Austa Blanche Click
Bertha Coates
Waldo Cole
Helen Cook
Richard Coose
Joe Crane
W. Fred Cunningham
Violet Dennis
Kenneth Dothage
Mae Irene Doty
John Marvin Douglas
Mable Dozier
Kenneth Duncan
Shannon Evans
Bill Forsythe
Eunice Fox
Ted Gaines
Johnie Gardner
A. J. Garrett
Baker Garrison
Jane George
Gayton Germane

Edwin Gibb
Betty Ann Gibbs
Sarah Gibson
Julian Grant
Jack Hagan
Opal Harmon
Grover Lee Hawkins
Virginia Heerlein
Gray Henry
Mildred Irene Hewitt
Johnnie Herndon
Mary Margaret Hickam
Wilbur Highbarger
Frank Hinshaw
Jack Howard
Betty Lynn Hungate
Roy Jeffries
Howard Johnson
Buddy Jones
Robert Jones
Stephen Kempster
Minnie Frances Kirby
Leona Koch
Thad Kyd
George Lanham
Nellie Largent
Lillian Lewis
Howard Lewis
John Lloyd
John Paul Maxwell
John Miles
Billy Millard
Edwin Miller
Robert Mitchell
Charles Maud
Christine Murray
Willis McCluskey
Helen McNatt
Estil Nienaber
Harrison Norton
Beulah Pace
Kendall Palmer
Margaret Peabody
Howard Phillippe
Spencer Phillippe
Virginia Phillips

Martha Lou Pitts
Alice Ralston
Homer Rapp
Stanley Reed
Howard Ridge
John Ridgeway
Mary Roberts
Kenneth Roberts
Frances Roullett
Marie Roullett
Robert Rowland
Kathryn Sandker
Joseph Sapp
Roger Sapp
Vincent Schreen
Richard Schulz
Richard Selby
Charles Shutt
Albert Sikes
Ella Mae Smith
Glenn Smith
Jane Smith
James Snell
Jack Stout
Harold Sullins
Norma Sutherland
Lawrence Talbert
John Talbert
Lawrence Thompson
Virgil Todd
Charles Turner
Bob Walden
Betty Jean Wallin
Standlee Ward
Mildred Watson
Mary Julia Wayne
Easton Weaver
Ray West
Anna Blanche Wilkerson
Ruth Wilson
Jimmie Wood
Bob Worley
Ruth E. Wren
Nina Young
Marguerite Zaring
Ruth Zumwalt



LEFT TO RIGHT: Miss Gaines, Bill Smith, Bob Fleming, L. C. Griggs.

GAINITES

Who's Who In The Class of '38?

There certainly is a lot of appeal in that smile and pleasant voice, but there's more than that, as shown by the Sophomore class election. He also plays a flute and is very quiet (on the flute).

Our courteous little candy salesman is also quite a musician. He has an engaging, juvenile grin and isn't afraid of the teachers. What more could you ask?

Very striking in her pep squad uniform, she is a familiar ornament at the games,—in fact—a very noticeable figure anywhere.

Small, but very efficient, he has a definite personality which is used to great advantage in debating and orating.

Don't let the Frost scare you away. She's really warm hearted and friendly, especially when selling tickets to something.

The enchanting sparkle in her eyes betrays the clever humor that lies beneath. She is a promising violinist and, regardless of her sister, is quite the cream of the Cropp.

Meet our star celloist, a successful salesman, and a casual orator. You will have a hard time finding him, for he never gets in the way, but once you do, it's worth the search.

She is another of those few who can make E's with ease. We hear that she is excellent on the bow and fiddle, but she evidently overlooked the orchestra.

Class

HOME ROOM 206

Top row: L. Woolsey, W. Wilson, H. Whitworth, H. Wheeler, D. Woolery, H. Winn.

Second row: R. Walter, G. Vandeventer, H. Winslow, G. Zumwalt, C. West, F. Todd, L. Weyland.

Third row: E. Utley, C. Whitesides, D. Williams, V. Ward, B. Walters, W. Utterback, B. Winn.

Bottom row: M. Winslow, R. Webb, M. A. Turner, A. M. Windsor, Mr. McClary (sponsor), E. D. Varvel, V. Westover, M. Toler.

HOME ROOM 204

Top row: G. Brent, P. Bremer, H. Brink, J. Baker.

Second row: J. Belcher, R. Baugh, Z. Barnes, C. Casteel, T. Alexander, T. Beery.

Third row: B. Anderson, E. Bennett,C. Caldwell, J. Blaser, D. Bradley, M. Calvert, E. Caldwell, L. Bennett.

Bottom row: R. Brown, L. M. Betz, O. Barnhart, Mr. Zenge (sponsor), J. Brown, E. Allton, D. Aufranc.

HOME ROOM 213

Top row: A. McGrath, J. C. McCreery, J. Penisten, A. C. Palmer, A. Phillippe, R. Phillips.

Second row: B. Powell, T. Payne, W. McHarg, S. Palmer, L. Watson, R. S. Palmer, R. Reid, H. Platz.

Third row: L. A. Nickell, H. Rader, I. Powell, G. Ravenscraft, N. McCabe, M. Murray, F. Oliver, J. Perry.

Bottom row: M. L. Proctor, M. J. McDonnell, F. Norris, Miss Gaines (sponsor), S. Owen, B. A. Paullus, M. Reavis, I. Palmer.

HOME ROOM 107

Top row: R. B. Swearingen, R. Smith, K. Slaughter, E. Short, L. Roberts, R. Storm, J. Roberts, E. Roberts.

Second row: E. Stewart, A. Shields, W. Shackelford, W. Robbins, H. Silberstein, M. Smith, B. Smith, J. Shock.

Third row: L. Sublett, S. Stemmons, K. Shryock, M. Smith, C. Sneed, K. Strobeitto, B. J. Stewart, L. D. Roberts, L. Roberts.

Bottom row: M. Shackleford, D. Sutter, M. Storm, H. Robnett, Mrs. Duncan (sponsor), R. Sappington, M. Simpson, D. Schlotzhauer, M. E. Shock, B. Sutter.

HOME ROOM 214

Top row: J. Ligon, J. Kennett, T. Hawkins, A. Hume, R. Hill, F. Keebrick, J. T. Hartley, C. Hunt, E. Jennings, P. Mayer.

Second row: S. Luckey, T. Harmon, J. Heath, B. Heibel, C. Henry, J. Jackson, G. Keepers, E. Hopper, E. Johnston, R. Kennedy, B. Lucas, J. Levacy.

Third row: B. Loren, M. Merideth, M. Kassman Butler, I. B. Herrin, B. Moore, P. Lockridge, V. Johnston, O. Marsh, J. Lathrop, R. Krome, M. Hickam.

Bottom row: M. Hudson, H. King, A. Mountjoy, E. Morris, V. Kelley, Miss Kitchens (sponsor), E. Jenkins, S. Martin, M. Means, E. F. Lewis, J. Kruse.

HOME ROOM 103

Top row: V. Daly, P. Frost, J. Crocker, W. Dickerson, N. Hagan, R. Goslin, R. Creber, B. Edwards.

Second row: H. Edwards, R. Fleming, J. Gauntlett, C. Evans, B. Glenn, G. Collier, L. C. Griggs, O. B. Crawford.

Third row: A. Graves, G. Cornelison, B. Cole, C. Garrison, C. Donaldson, F. Cunningham, H. Cullen, L. Cornelison, R. Ethington, R. Fountain.

Bottom row: M. Hall, J. Cropp, E. Cook, O. Douglas, K. Davis, Miss Rummell (sponsor), B. Gentry, G. Eldridge, D. Fox, T. Grooms, P. Hall.

"Friendly Foes"

Party competition in the form of class loyalty has its place in the political organization at Hickman High. Just as Democrats, Republicans, and Socialists put up their nominees for various offices, Sophomores, Juniors, and Seniors each strive to have their class representative the winner of one of our many contests, such as those for May Queen or Basketball Queen. Especially is competition keen on each Friday morning, for, if a visitor would enter our auditorium at this time, he would be deafened by the shouts and victory yells bursting forth from the throats of our six hundred students, each class trying to outyell the other. Yes, we have party competition, but it is of a friendly nature and not only encourages loyalty to fellow classmates but promotes higher standards in the attempt to excel in worth while achievements.

The wood goes round and round with varying results.

The brain behind the lights.

No, this picture really wasn't taken in front of a grade school.

Scandal!

"All right, have it your way."

Self-confidence.

"Imagine my embarrassment!"

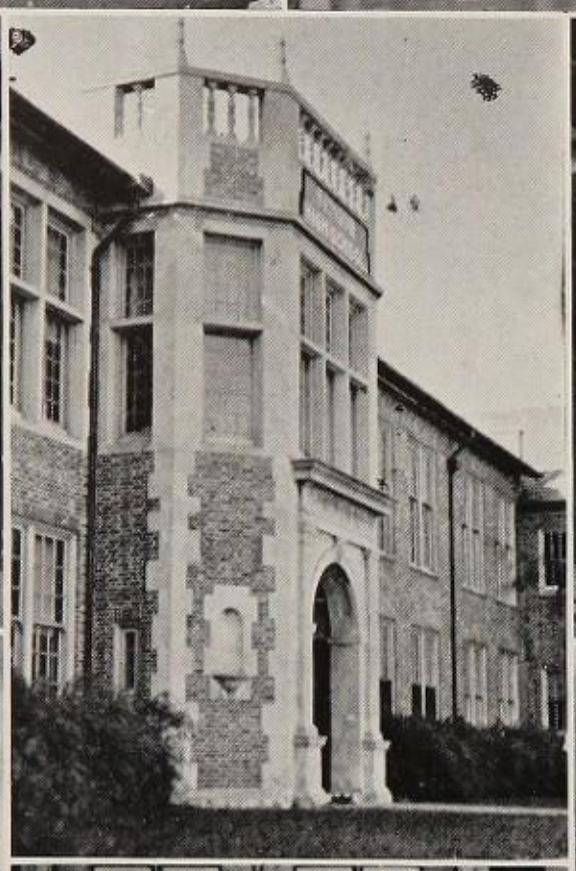
The drinks are on the house.

"Hold it, please."

Giving the town a break.

Some Muscle. What?

It's free!



When do we start?

Alma Mater

Mat kings

Daugherty shows how.

"On behalf of the Kewpies"

It takes "steady nerves."

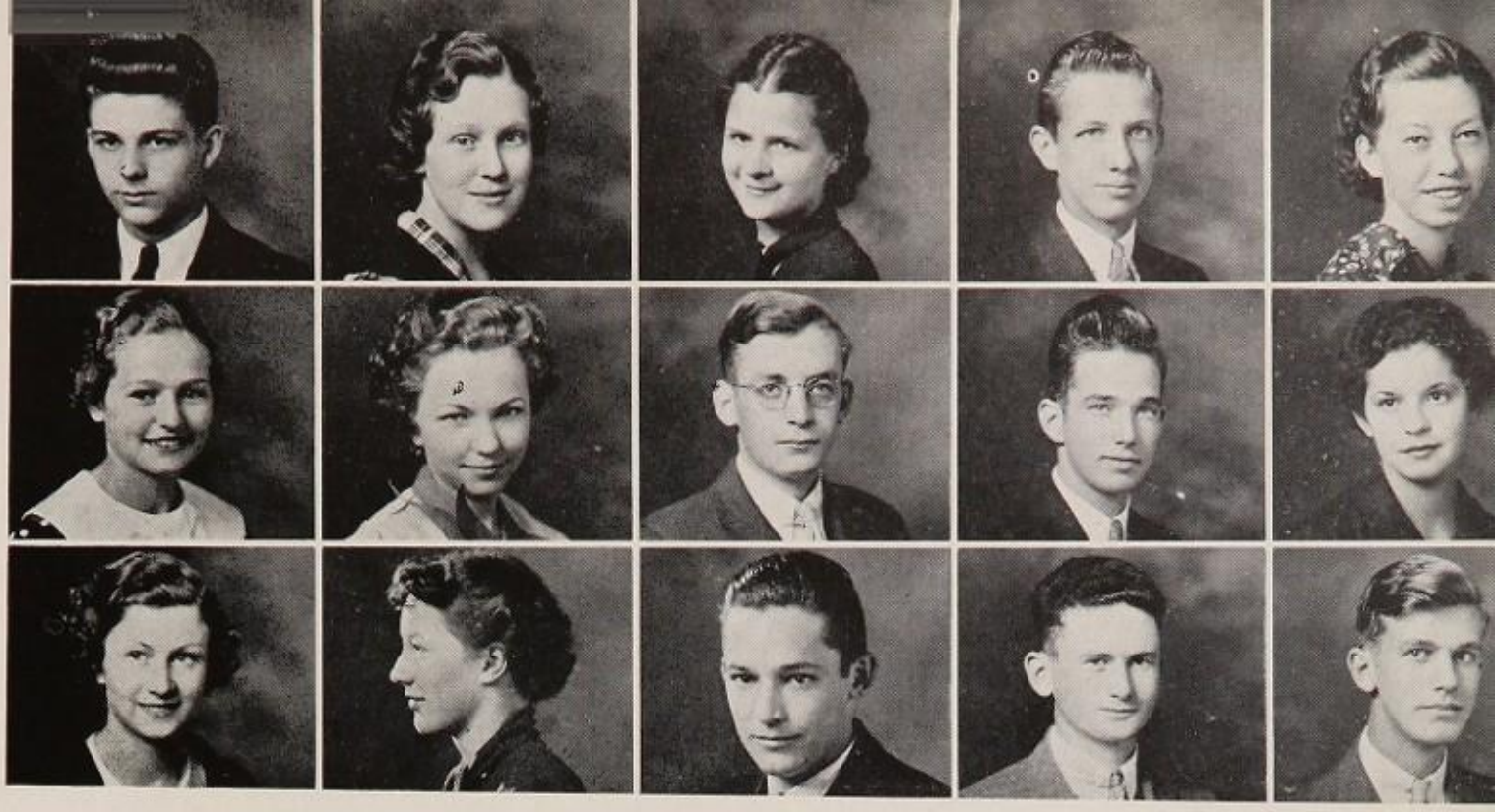
Worry, worry, worry!

A study in still life.

MERRY-GO-ROUND

EVERY political organization has a "Merry-Go-Round." Here are included clubs, school publications, other out-of-class activities, and various features.

Torch Club



TOP ROW—B. Beeson, R. Blackmore, M. Casteel, C. Diggs, T. Hase; 2ND ROW—M. K. Jacobs, C. Krusekopf, A. Loren, J. C. Moore, M. G. Payne; BOTTOM ROW—L. Pollard, F. Shepard, S. Walton, E. White, B. Winter.

OTHER TORCH MEMBERS: Seniors—P. Brown, J. Dinwiddie, M. Kinsler, E. L. Koerner, J. Fetry, E. Proctor, J. Quisenberry, G. Slaasted; *Juniors*—B. Cooper, M. J. Estes, L. Head, B. Miller, K. Palmer, M. Stevenson, N. Sutherland, B. J. Wahlin.

The National Honor Society was organized in Pittsburgh, Pennsylvania, in 1921. Dr. Edward Rynearson of Pittsburgh was the first president. He served until his death in 1932 and was succeeded by Dr. M. R. McDaniel, who is president at this time. There are now 1653 chapters of the National Honor Society in the United States, nine in the Philippine Islands, four in the Hawaiian Islands, two in Puerto Rico, and one in the American School in Shanghai, China, a total of 1669 chapters.

The David H. Hickman Chapter of the National Honor Society was chartered in 1924, receiving charter number 193. When it was first organized, the chapter had ten members. There are this year 328 members. Approximately 24 are chosen from each class, eight at the end of the Junior term, eight near the beginning of the Senior year and eight at the end of the Senior year. These members are chosen because of their superiority in Citizenship, Leadership, Scholarship, and Service.

The badge of the society is embossed with a keystone, symbolic of knowledge, and a torch representing light. The letters C S L S, standing for Citizenship, Scholarship, Leadership, Service, are engraved at the bottom of the badge.

Membership in the National Honor Society is the highest honor conferred by our school. The various other honorary organizations are for superior ability in one particular field. The Torch Club requires not only high scholastic standing but also leadership, good citizenship and service to the school.

*LIBRARY CLUB

For the promotion of good reading.

TOP ROW—G. Germane, M. Stephenson, C. Krusekopf, E. White.

2ND ROW—R. Blackmore, E. L. Koerner, N. Sutherland, H. Rose.

3RD ROW—M. Casteel, Mrs. Gibbany, A. Brown, R. Sides.

*FRANKLIN CLUB

Fosters interest in social and political problems.

TOP ROW—B. Millard, G. Westover, S. Kyd, A. Crum.

2ND ROW—M. Stephenson, F. Matteson, B. Miller, W. Haseman, E. M. Scott.

3RD ROW—A. M. Murphy, N. M. Fawks, M. Dufford, H. Chrisman, K. Black, V. Heerlein.

4TH ROW—M. Million, D. Douglas, S. Briggs, Miss Poe, N. Sutherland, A. B. Wilkerson.

*FRANKLIN CLUB (con't)

TOP ROW—C. Gage, J. Quisenberry, B. Winter, A. Loren, P. Brown.

2ND ROW—G. Germane, T. Halter, J. Dawson, J. Petry, E. Brody.

3RD ROW—R. Crisler, M. Casteel, L. B. Jacobs, L. Pollard, P. Meyer, R. Morris, J. Wood.

4TH ROW—G. Slaasted, E. L. Koerner, Miss Poe, M. Zumsteg, M. Kinsler, C. Krusekopf.

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*Starred clubs are honorary.

DER DEUTSCHER VEREIN

True Germans, even to the pretzel.

TOP ROW—B. Mehl, M. Fleer, E. Buescher.

2ND ROW—S. Lucky, P. Meyer, H. Chrisman, H. McNatt.

3RD ROW—W. Pauley, H. Ridge, W. McCluskey, L. Head.

BOTTOM ROW—F. Shepard, M. E. Head, Miss Hoffman, B. Cooper, F. Hopper.

*LE CERCLE FRANCAIS

A little bit of France.

TOP ROW—G. Germane, E. Brody, P. Knight, E. Miller.

2ND ROW—S. Briggs, M. Stephenson, P. Nichols, M. M. Clinkscales, M. Calvert.

3RD ROW—B. A. Paullus, J. Fleming, B. Gibbs, M. Simpson, D. Larrabee, L. B. Jacob.

4TH ROW—J. Talbert, W. Utterback, Miss Rummell, N. Sutherland, D. Douglass.

LATIN CLUB

Friends, Romans, Countrymen!

TOP ROW—F. Matteson, B. Buckley, R. Walters, C. Tanner. ner.

2ND ROW—M. K. Jacobs, B. B. Loren, J. Griggs, M. J. Estes, H. Stegner.

3RD ROW—K. Garrison, R. Crisler, K. Moore, M. Kinyon, H. Silberstein.

4TH ROW—A. M. Murphy, J. Cropp, P. Hall, E. Bennett, I. B. Herrin.

5TH ROW—I. Powell, M. Means, Miss Eitzen, D. Schlotzhauer, E. M. Scott, V. Oliphant.

*FORENSIC CLUB

Exclusive group of debaters and National Forensic League members.

TOP ROW—P. Brown, A. Loren, G. Westover.

2ND ROW—B. Beeson, V. Cronan, R. Crisler, B. Winter.

3RD ROW—V. Oliphant, L. Head, M. Stephenson, A. B. Wilkerson, M. Payne.

BOTTOM ROW—A. Brown, B. J. Wallin, Mrs. Williams (sponsor), B. Cooper, M. Casteel.

*BLUE TRIANGLE CLUB

Honor students with a mathematical curiosity.

TOP ROW—B. Smith, D. Blythe, R. Fleming, G. Crane, R. Thomas.

2ND ROW—M. J. McDonald, M. Stephenson, J. Matteson, T. Payne, B. Glenn, B. Loren.

3RD ROW—I. B. Herrin, B. Gibbs, M. Calvert, J. Messenger, D. Sutter, S. Briggs.

4TH ROW—M. J. Estes, M. King, D. Douglas, D. M. Schlotzhauer, M. Shakleford, E. Smith, N. M. Fawks.

BOTTOM ROW—M. K. Jacobs, R. Morris, Miss Kitchens (sponsor), W. Utterback, B. Cooper, M. Brown, M. Simpson.

THALIAN GUILD

Masques and burlesques.

TOP ROW—H. Hackethorne, M. M. Clinkscales, D. Larrabee, B. Mehl, P. Meyer, R. Fleming.

2ND ROW—N. Milburn, J. Maxwell, V. Cronan, E. M. Scott, J. Jones, M. Toler.

3RD ROW—M. Million, M. J. McDonnell, P. Lockridge, E. Goslin, D. Sutter, H. Cullen.

4TH ROW—J. Fleming, M. Buescher, H. Bricker, M. Brown, A. B. Wilkerson, B. L. Hungate, M. Means.

5TH ROW—V. Oliphant, Miss Hoffman, A. Brown, N. Sutherland, M. J. Estes, B. Anderson, B. A. Paullus.

*YE OLDE TROOPERS

Modern revival of Shakespearian drama.

TOP ROW—B. Miller, B. Jones.

2ND ROW—B. Millard, E. Miller, S. Kyd.

3RD ROW—C. Turner, W. Haseman, P. Meyer, L. Head.

*COMMERCIAL CLUB

Future secretaries and executives.

TOP ROW—H. Capper, W. Weir, J. Quisenberry, J. Howard, H. Bradley.

2ND ROW—C. Tanner, L. Leebrick, L. Sims, M. Carliss, N. McCowan, R. Hathman.

3RD ROW—K. Thornton, K. Black, R. Black, B. Barnhart, D. Denham, J. Messenger, E. Shock.

4TH ROW—F. Robnett, M. Morris, A. Smith, M. K. Lane, D. Tarlton, M. Owens, W. Hill.

BOTTOM ROW—M. Lehnen, J. Gibbs, Miss Jordon, M. Kinsler, M. Zumsteg, L. Bullock, N. Barnes.

*QUILL AND SCROLL

Students with journalistic leanings.

TOP ROW—P. Meyer, E. Brody, C. Gage, B. Cassity.

2ND ROW—J. Wood, J. Maxwell, R. Crisler, M. Ghio, C. Krusekopf.

3RD ROW—A. Ralston, V. Oliphant, M. Stephenson, M. G. Million.

4TH ROW—B. Bright, E. L. Koerner, A. Brown, B. Cooper, N. M. Fawks.

5TH ROW—V. Hopper, D. Larrabee, M. Lehnen, S. Walton, B. Beeson.

GIRL RESERVES

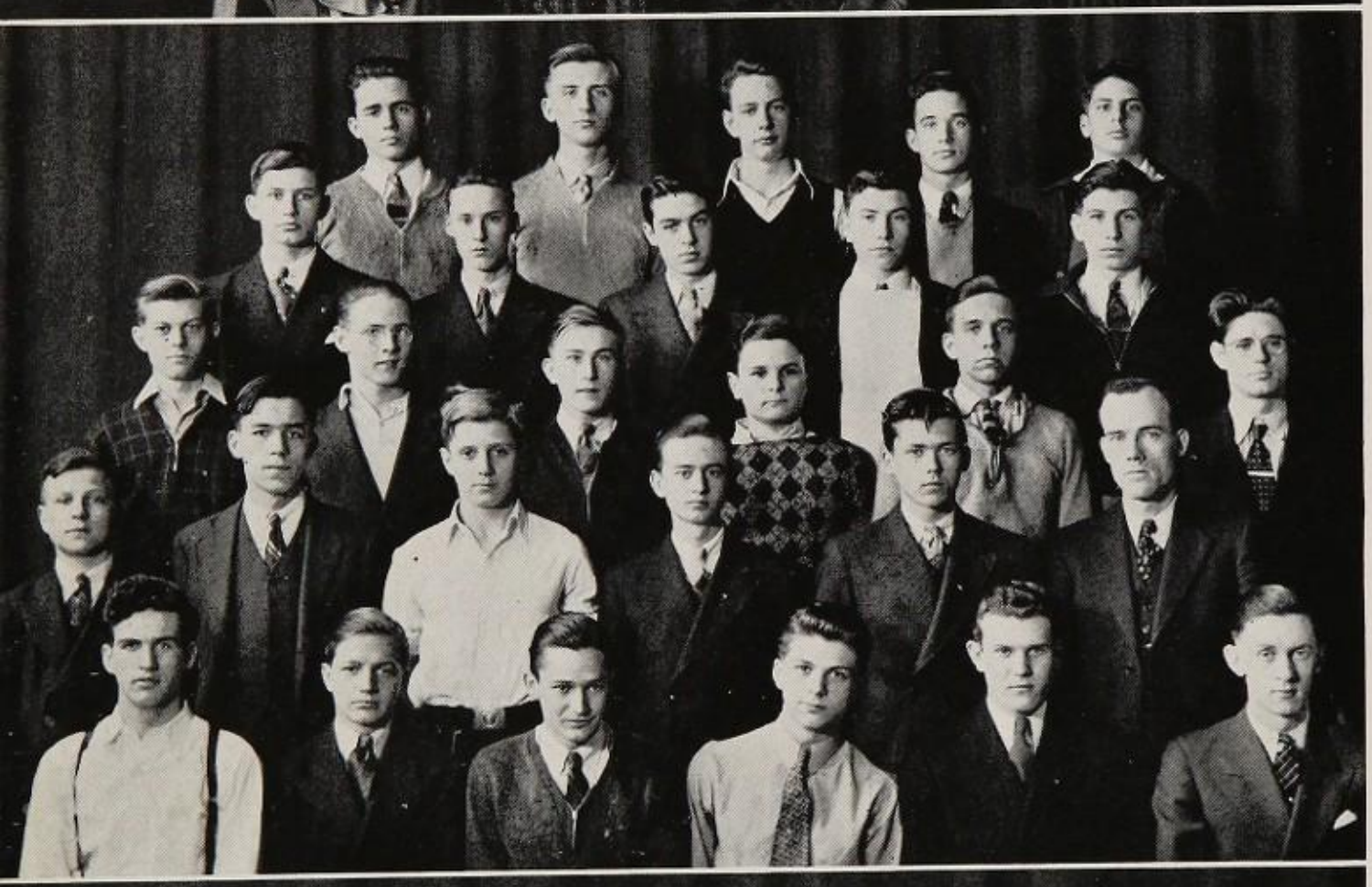
Y. W. C. A. workers in the years to come.

TOP ROW—M. Kinsler, L. Sims, M. Toler.

2ND ROW—M. Stephenson, M. Turner, D. Sutter, A. M. Murphy.

3RD ROW—M. Casteel, M. E. Shock, P. Lockeridge, J. Fleming.

4TH ROW—C. Krusekopf, A. B. Wilkerson, A. Brown, H. Cullen.



HI-Y

"To create and maintain—high standards of Christian character."

TOP ROW—C. Gage, J. Quisenberry, S. Kyd, J. C. Moore, E. Brody.

2ND ROW—F. Matteson, C. Casteel, T. Halter, H. Edwards, B. Fleming.

3RD ROW—B. Smith, W. Haseman, J. Griggs, L. Head, B. Cassity, C. Tanner.

4TH ROW—L. C. Griggs, R. Thomas, B. Miller, B. Sapp, R. Walters, Mr. Collins.

5TH ROW—F. Crane, J. Petry, S. Walton, B. Beeson, E. Fleer, I. Jones.

HOME ECONOMICS

Future housewives of America.

TOP ROW—L. Little, D. Hudson, N. McCowan.

2ND ROW—W. Hill, E. Shock, R. Hathman, L. Kock.

3RD ROW—A. Wade, Mrs. Duncan, A. Brown.

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The Purple and Gold is a four to six page paper edited by the classes in Junior English as an extra-curricular activity. This year's class set a higher goal of achievement than has been attained since Wall Street flattened our bank rolls. The goal has been met. Victory is ours—Eureka! Eureka!

CRESSET

Nineteen Hundred

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Business . . . . . MR. COLLINS
MISS STEAN

The staff wishes to express its appreciation to all the teachers and students of Hickman whose coöperation throughout the year has made possible the successful completion of the Cresset.

"Growing Pains"

Senior Play

SEATED, LEFT TO RIGHT: Sam Walton, Dixie Larrabee, Jack Dawson, Lula Beth Jacob; STANDING, LEFT TO RIGHT: Caroline Krusekopf, Mary K. Jacobs, Bob Mehl, Gwen Knight, Joel Dinwiddie, Frances A. Robnett, Martha C. Payne, William Pauley, Mildred Finney, Glen Westover, Dorothy McCanne, Harry Hackethorn, Nadine Milburn, Jim Petry, J. C. Moore, Ellen Koerner, Bud Ballard, Gilbert Swift, Margie Casteel, and Louise Bullock; CHARACTERS NOT IN PICTURE: Billy Winter, Allene Brown.

Flash! some inside facts about "Growing Pains."

Night after night we made ourselves carry on for good old Hickman High, even though it meant freezing our aching bodies, and practically falling asleep anywhere we chanced to sit.

Of course, "Bus" and Bob managed to be the life of the practices; Bill Winter told Allene (offstage) how he'd hate to have her for a wife; Bud Ballard stuttered in his sleep; Jim Petry and Dixie Larrabee tore their hair when the time came for the kissing scene, but on the other hand Nadine Milburn and Glen Westover enjoyed theirs.

The photo is of the scene where J. C. was going to disable Cop Swifty (because Swifty called Dixie a "fluff"). Milburn, the kid sister, was frantically trying to save him from the clutches of the law. Remember now?

The set was the pride and joy of the cast. The picture gives you a vague idea of what it was like.

To Mr. Mortensen and the class in stage craft at Stephens College we wish to express our appreciation for their cooperation is making this year's Senior Play an unusual success.

To Miss Hoffman goes not only the sincere thanks of the cast and the Senior Class as a whole, but also the most of the credit for whatever success the play had. Only her directing genius could have shaped a performance from the "raw material" (?) with which she had to work.

Seniors'

TO THE JUNIORS AND SOPHOMORES:

As we Seniors leave Hickman, we begin to wish that we might relive those three years here. However, our high school opportunities have passed. If progress is made, you must effect it. The best that we now can do is to leave some of the ideas, suggestions, and changes which our understanding and experience recommend. Whether you carry them out or throw them out, you will at least have the results of our trials and errors to improve upon. In any case, we salute you, in whose hands rest the success and honor of "Our Old High."

—The Editor.

NEXT YEAR'S OPPORTUNITY

"All is lost save honor."—Famous words, but meaningless here. Most of us would part with our honor—such as it is—with shameful facility. In the first place what is the extent of your honor? Is it that type which would survive torture, or does it succumb to a mere dread of embarrassment?

Test yourself and see. If you yourself do not cheat in the classroom, what do you do when you see another obviously violating the rules? Commending your aversion to unfairness, we might ask—why do you loan your paper to a friend, thereby stigmatizing him as a cheat? How many times do you, upon entering the lavatory, bring a surge of relief to the guilty faces enveloped in a haze of cigarette smoke? They are relieved because they know that you, being only a student, will not "tell." But why is all this? Why do such brazen violations, such open breaches of honor, continue as a matter of course?

Our only feeble excuse is that since childhood, we have learned to spurn the "Tattler" as an outcast. It is only natural, as we "mature," that we should maintain this attitude toward reporting misdemeanors to a teacher.

However, that excuse is no justification for our present inactivity. As students, you should realize your power over each other. Granting the perverse relation between many students and their teachers, why not attempt a little voluntary improvement?

You have a competent student council, capable of serving as an excellent court of honor. Before this body, the case of an offender could be presented with the right of personal plea. If found guilty and sentenced by fellow students, the results would surely be effective. Punishment could vary from deprivation of an office of honor to such penalties as a fine or expulsion from the Clubs.

With such a system permanently established perhaps Hickman High, governed by its students, would become a school pervaded with the atmosphere of honor and loyalty. Graduates of this school would enter life with something valuable other than accumulated wisdom.

This is something to think about. To make it more is your prerogative.

—Ben Beeson.

HOME ROOM LEADER

Within the last few years at Hickman High, the home room has grown in importance. A great deal of valuable work has been done by some of the rooms. Some of the work has been of a type to help the student in his present or future life, but unhappily some of it has been just something to kill time. Teachers have put forth efforts in favor of a use-

Farewell

ful home room organization, but in many cases, lethargy of the members of the home rooms has prevented much work from being done. What the home rooms need is leaders, not just faculty leaders, but students as well. There lies a challenge to any student to rise above the ranks and make himself known by constructive home room work. Hats off to whoever answers this challenge.

—Phillips Brown.

DINERS OR DANCERS?

The Class of 1937 has hailed the end, or at least a pause, in the traditional Junior-Senior Banquet. The banquet has for many years been the nightmare of the Junior president and speakers. It takes a good deal of courage to face a critical audience; one that listens carefully and censors silently the speaker's words. But an audience that never listens, laughs at the wrong moment; and never remains in the same position two minutes in succession is even more trying. The audience of the pompous Junior affairs delighted in being funny to their next door neighbor. Loud remarks back and forth were the order of the day. Some thoughtful diners went so far as to remove these disturbing persons from the hall before the program reached completion. The clatter of knives and glasses reached such a high peak that one wonders if a deal of it wasn't unnecessary. Maybe dancers will show a bit more courtesy than diners have exhibited in the past.

—Leslie Green.

GIVE THE REST A CHANCE

In the last few years there has been a steady increase in the amount of clubs in Hickman High. As a result, almost every course and department now has its own organization that functions outside the regular class activities. These clubs do a great deal of good to a majority of their members. But there is one thing which they lack. Their benefits are received only by a relatively small number of students. If we were to examine all the clubs, we would find that only a few are not honor societies! The rest refuse to admit those whose grades are not of the highest. Thus the majority of students in high school never become club members.

Everyone in high school is supposed to have the opportunity to receive equal benefits from all school activities, and yet our whole club organization is such that this rule is completely nullified the whole of the school year. Why not give all those that wish it a chance to take part in club activities? Wouldn't it be possible for all clubs, excepting those that are inactive, like Torch, to be open to each individual who wishes to be a member without harming or greatly changing their type of activity?

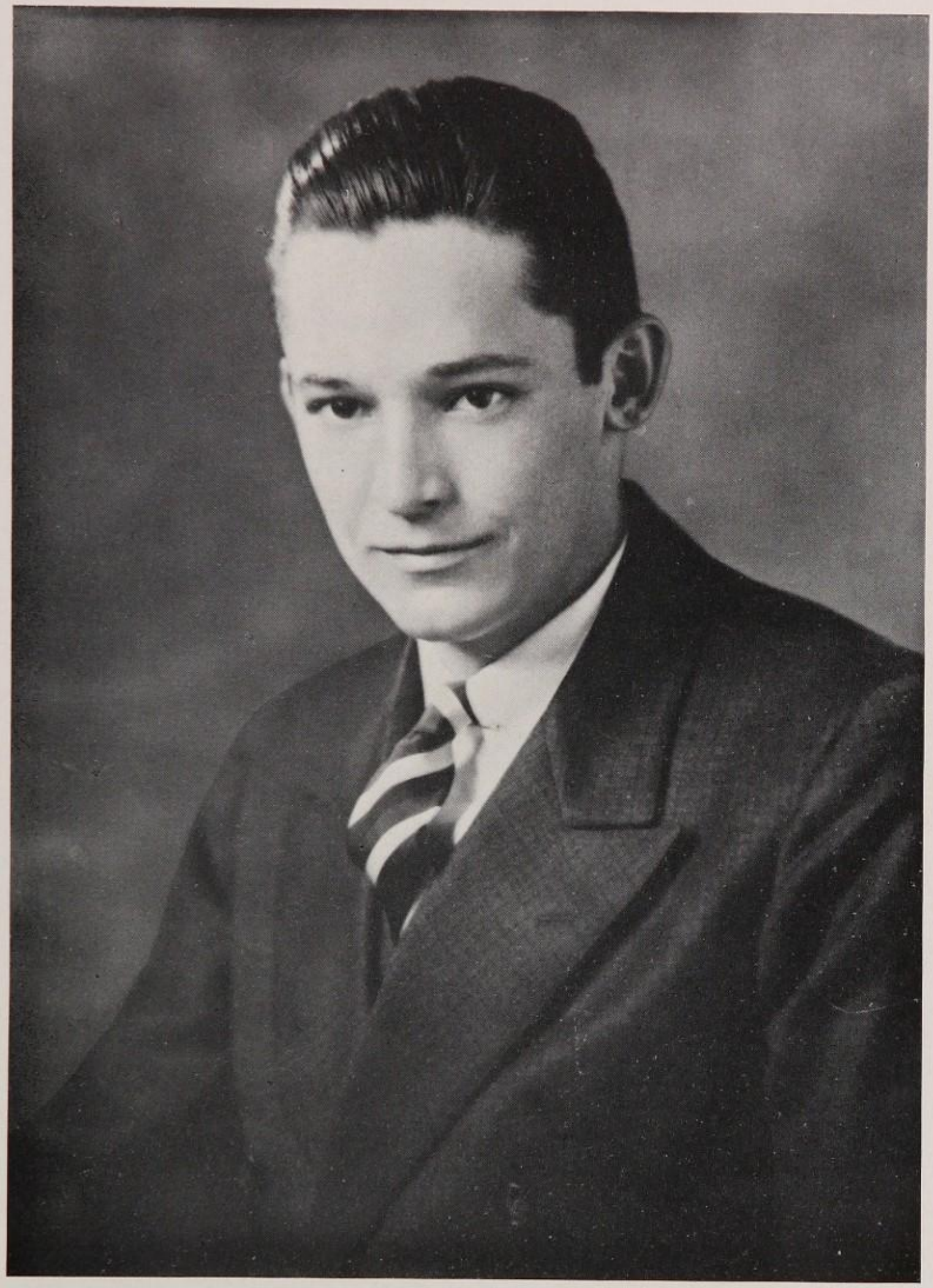
—Billy Winter.

The Queen's Election

"Nominations are now in order for May Queen." Immediately Miss Stean was greeted by a waving of hands from all the girls assembled in the auditorium after Friday's program. In turn Gwendolyn Knight, Lorraine Pollard, Frances Ann Robnett, and Virginia Cronan were nominated. Gwendolyn was elected, having the distinction of being the first queen to be crowned on the lawn outside the building. The special attendants were Frances Ann Robnett, maid of honor; Dixie Larrabee, most popular girl; Allene Brown, most versatile girl. The Senior attendants were Maxine Lehnen, Martha Gertrude Payne, Virginia Cronan, and Lorraine Pollard. The Junior attendants were Anna Blanch Wilkerson, Mary Maud Clinkscales, and Betty Jean Wallin. Margaret Simpson and Harriet Robnett were the sophomore attendants. The May Fete was, as usual, a most gala affair. The cleverly costumed dancers performed before the Queen's stately throne, and with Nature's setting of blue sky, green grass, shrubbery, and flowers, combined with the attractive architecture of the entrance to the building, the May Fete was the most beautiful event of the 1936 school year.

May Queen—GWENDOLYN KNIGHT

Most Versatile Girl—ALLENE BROWN



Most Versatile Boy—SAM WALTON

Most Popular Girl—DIXIE LARRABEE

Most Popular Boy—CLAY COOPER

Silent Night

This interesting picture recalls our most beautiful and impressive Christmas ceremony of many years.

Toute la Famille

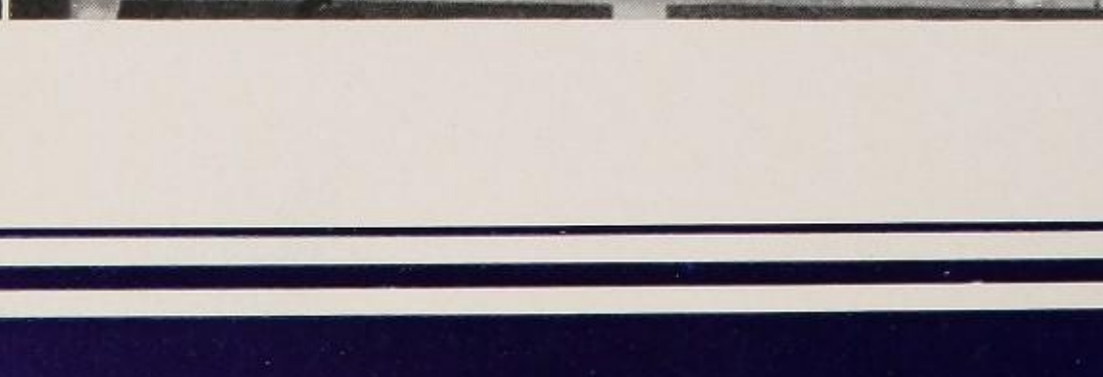
These are the players who gave us such a jolly group of French folk tales. Don't be frightened by the bears; they're perfect Frenchmen.

Draw Forth Thy Weapon!

Grumio (Wilbur) prepares to defend his mistress, Kate (Bob).

For the Red, White and Blue.

Our editor and business manager pose after the Cresset assembly.



The Border.

Easily recognized, the small pictures review the cast in "The Taming of the Shrew"—another success of YE OLDE TROUPERS. Don't let the picture of Warren confuse you. Not only does he fill up space, but he appeals to our sense of irony, there among the Troupers.

SOPHOMORE YELL

Rip saw, hand saw, buzz saw, bang!
We belong to the Sophomore gang.
Are we it? I should smile!
We've been it for quite a while.

JUNIOR YELL

Oh me, Oh my,
David Hickman, Hickman Hi!
Are we it? I guess yes!
We're the juniors of H. H. S.

SENIOR YELL

Strawberry Shortcake!
Gooseberry Pie!
V I C T O R Y!
Are we it?
I just guess!
We're the Seniors of H. H. S.

HERE'S TO THE MAN WHO WEARS A "C"

Here's to the man who wears the "C"
Fights a good fight for the Varsity,
Here's to the man who has fought and won,
Done it all like a Columbia Son,
Here's to the man who's out to win,
Never down-hearted thru thick or thin
Fights like a tiger for Vic-to-ry, Oh,
Here's to the man who wears the "C."

AYE FOREVER

From far and near, we gather here,
True sons of the Purple and the Gold.
Let voices blend in a song of cheer
To the school that entwines us in her fold.
A song of love for our old High,
A love that cannot die,
For that love shall speak as we journey far
And the days of our youth have flitted by.

Chorus

Let us praise thee, aye forever,
We that love thee,
We that made thee;
Hail, Columbia, Alma Mater,
Hail, O Hickman, Hickman High.

Nor age nor fame shall blur the name
Of our high school long after we are gone,
And rich and poor, may we all proclaim
Of the untarnished glory she has won.
So here's a cheer for our old High
Long may her banners fly;
Here's a round of praise, for our High School days,
And a faith that shall never, never die.

Congressional

SEPTEMBER

10—School opens—even Puffy Rowland shows up.
16—P & G staff (not soap) elected.
17—Allan Loren sighs as point system goes into effect.

OCTOBER

1—Little Robnett learns to lead yells for the newly organized Pep Squad.
4—Kewpies defeat M. M. A.—girls "oh and ah" over Faurot.
14—Stop the hog calling! We refuse to be classed with pigs.
18—Band and Pep Squad make heep big parade! Kewpies refuse to be stung by the Hornets. (Fulton)
27—Senior Play cast selected.

NOVEMBER

8—Little Jackie Nowell and Joel Dinwiddie play horsey and knock scenery down. J. C. makes love to Caroline while holding his own on bucking Joel.
15—Kewpies refuse to be beaten. Is everybody happy? Well we should say!
27—Turkey holiday.

DECEMBER

1—Lehnen and Sammy run Pitney and Pollard a close race. Ain't love gra-a-nd!
13—Senior play goes over big. Glen Westover thrills the girls.
20—We celebrate Christmas vacation by attending the football dance at the Bengal.

JANUARY

6—School resumes, but what's school without Spenny?
16—Exams! Mr. McClary's classes shiver.
20—Torch Club initiation at Krusekopf's home. Digges proposes to Mary Katherine.

FEBRUARY

7—Kewpies win in Kirksville, and Clay, Jr., wins in love.
11—Old man winter proves our friend—school dismissed.
17—Misses Kennedy and Rummell wish coal situation had hung on. Joe French rejoices as cold weather brings excused tardies.
22—Franklin Club gives girls a break with Leap Year party.
28—Hickman turns out for Regional tournament.
29—Jefferson City shows fine hospitality by ringing cowbells. Kewpies victorious.

MARCH

3—Quill and Scroll Initiation. Krusekopfs decide to sell dog.
11—Cresset Assembly. Mehl looks very much at home.

Digest

12—Kewpies enter State Tournament. Niangua weeps.

13—Kewpies go into second day of tournament. Clayton goes home.

14—(1) Kewpies play Independence in semi-finals; regardless of Miss Kennedy the Kewpies win. (2) Kewpies are State Champions. Joplin contented with second place.

18—Cooper and Weir make All-State Basketball Team.

19—Application not accepted. Advised to try St. Joseph.

20—Mr. Barrett appreciates us. Uptown opens its arms to Kewpie cage winners and supporters.

21—Kewpie orator wins glory at tournament.

23—Petry disrupts a happy home (Heh! Heh! Heh!). Cronan crowned Athletic Queen.

27—Debate squad wins cup at Kirksville Tournament. Wallin stars.

APRIL

1—Lives up to its name. Grades slump.

3—New Torch members announced. Seniors go crazy.

13—Daugherty introduces state champion wrestlers. S.b Allen proves a second Longfellow. Alums return.

24—School dismissed for Ag's parade. Farmers' Fair attracts many of us. Music students give concert.

25—Thalian Guild stars in state dramatic contests. Receive first honor rating.

28—Franklin history sharks dine amid flags. Stephenson drinks to the white stripes.

30—Last of Cresset to press. Edwin and Caroline sigh relief!

MAY

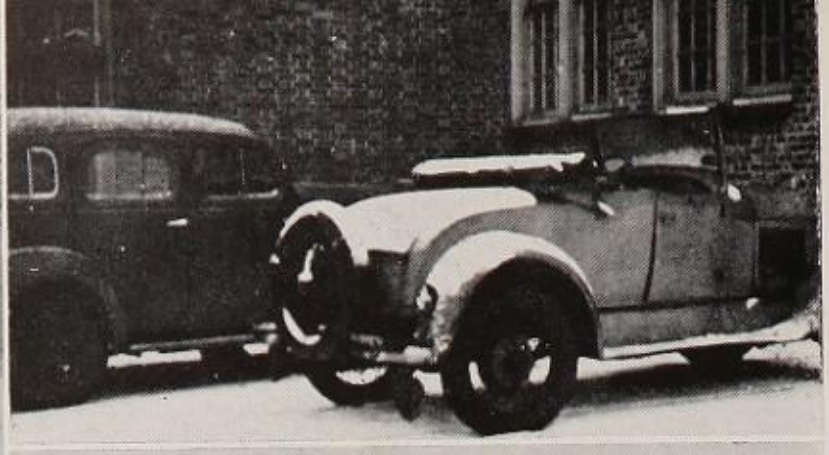
1 - 2—Orchestra will be dusting off their instruments to "riot" with visiting high school musicians. Chorus begins to shake as Joplin nears. Results? See page 60.

LOVE IN BLOOM DEPARTMENT

Fred Brady continues to shower his attentions on Margaret Zumsteg—at press time Bob Vanatta is still wondering whether to give his football to Frances Ann—although J. C. Moore devotes most of his free time to Buescher, he told Sam Walton that Marshall holds him—Marjorie Owens hopes with all her heart James White will never leave Columbia—Hungate has transferred to dry land—Lehnen says she'll take Sam for good—it is rumored that Koerner's new heart throb is nice "scenery"—and so it goes—"love in bloom" not only in the halls of our red school house but existing in many cases outside, such as Allene's immortal "Glenn" and the Seniors' university boy friends.

Spring has made tender many hearts, but as lots of romances are still budding we won't mention them until they are in "full bloom."

Wanted—some anti-freeze.



A Century of Progress.

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Naturals.

Internal Complications.

Interested?

"Home, James!"

Spring fever.

Probably out of gas.

CLASS DAY

Date ..... Place .....

Valedictorian .....

Salutatorian .....

Historian .....

Prophet .....

Will .....

Honors .....

JUNIOR-SENIOR FROLIC

Date ..... Place .....

Remarks .....

BACCALAUREATE

Date ..... Place .....

Delivered by .....

Special Music .....

COMMENCEMENT

Date ..... Place .....

Program .....

Special Awards .....

Only a nickel, please!

Mrs. McHarg, faithful and untiring.

Elizabeth Shock and Margaret Rapp do some "artistic" posing.

More than just "one of the Jones boys."

And still more service—cleaning the steps.

The Library couldn't do without her.

Workers at rest, Edwin and Caroline.

The Snapper snapped.

Embryo "Dizzies."

Over the top!

The tortoise and the hare.

Benchwarmer!

Too many cooks—

One at a time, please!

"How'm I doin'!"

Very sophisticated.

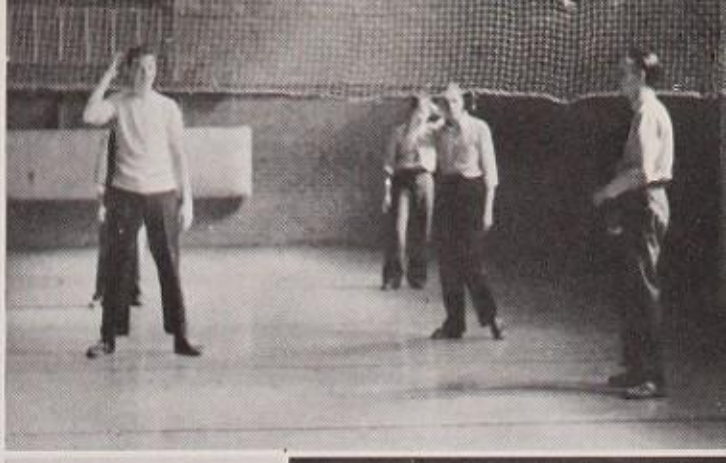
All right, just this once.

Nonchalance.

Jimmy and Ben on a survey.

The balcony scene?

Thinkers.



And now, Seniors, before saying farewell, why not stop and think over the three years you have spent in "our old high?" You have completed not just an ordinary high school education (for Hickman is not an ordinary school) but instead, one in which you have had unusual opportunities for individual development and leadership. Since the days that you were an insignificant little sophomore there have been chances to be outstanding and to be leaders of the groups of which you have become a part. These opportunities lay at the top of the stairs if you only put forth the effort to climb, and aided by the friendly encouragement of the teachers and offers of prizes as rewards, success was not difficult if you put forth honest effort.

If you have taken advantage of Hickman's opportunities and have been a lawabiding citizen of her democratic form of government, future success is yours.

We hope in this Cresset of nineteen hundred thirty-six to have recorded the ideals of our school, and that in later years when reminiscing through her time worn pages you will never forget that no small part of the credit for your success goes to the lessons learned not from books alone, but those on how to live in organized society, which you have mastered at Hickman High School, your Alma Mater.

Aye Forever!

CAROLINE KRUSEKOPF,
Editor Cresset, 1936.

Farewell!

Autographs

Burger-Baird Engraving Co.

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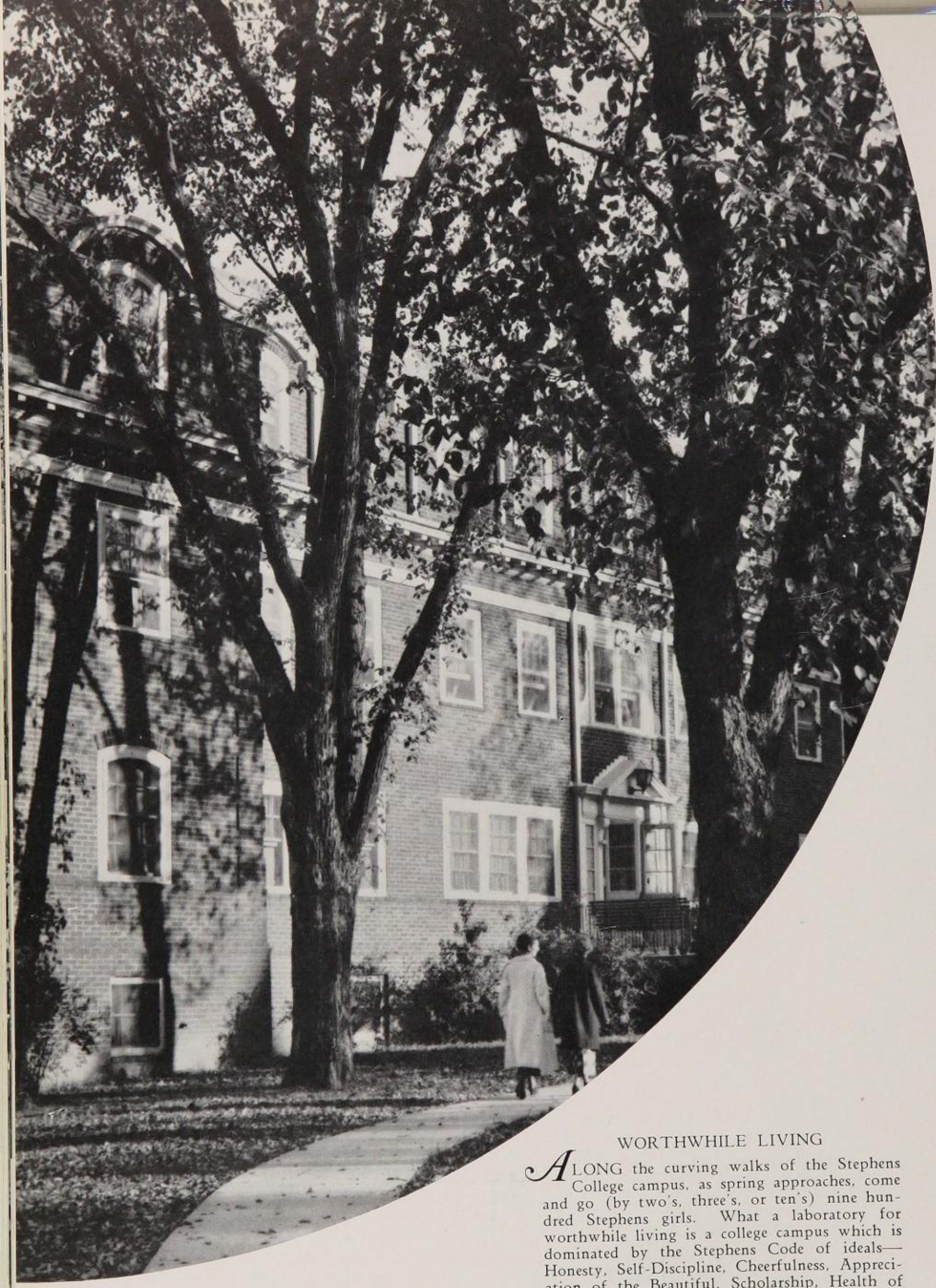
for
that party
Ice Cream



WORTHWHILE LIVING

ALONG the curving walks of the Stephens College campus, as spring approaches, come and go (by two's, three's, or ten's) nine hundred Stephens girls. What a laboratory for worthwhile living is a college campus which is dominated by the Stephens Code of ideals—Honesty, Self-Discipline, Cheerfulness, Appreciation of the Beautiful, Scholarship, Health of Mind and Body, Reverence, Courtesy, Service, and Forcefulness!

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Drug clerk: "Do you mean mustard oil?"

Prof.: "Yes, I can never think of that name."

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Jack Walden: "I call the goal line 'surprise.' "

Whitney Weir: "Surprise?"

Jack: "I can't get over it."

DAWSON'S SHOE SHOP
The Best of Repairing
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A man of six feet eight inches applied for a job as life guard.

"Can you swim?" ask the official.

"No, but I can wade to beat the devil."

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COLUMBIA, MO.

Hardware and Building Materials **Dial 5422**

Jane Gibbs: "So your wedded life was very unhappy? What was the trouble? December married to May?"

Margaret Morris: "Lan' sake no! It was Labor Day wedded to the Day of Rest!"

Tootie Thompson: "And when I asked Catherine to marry me she said she wanted something more concrete."

Dave Deering: "I wonder what cement."

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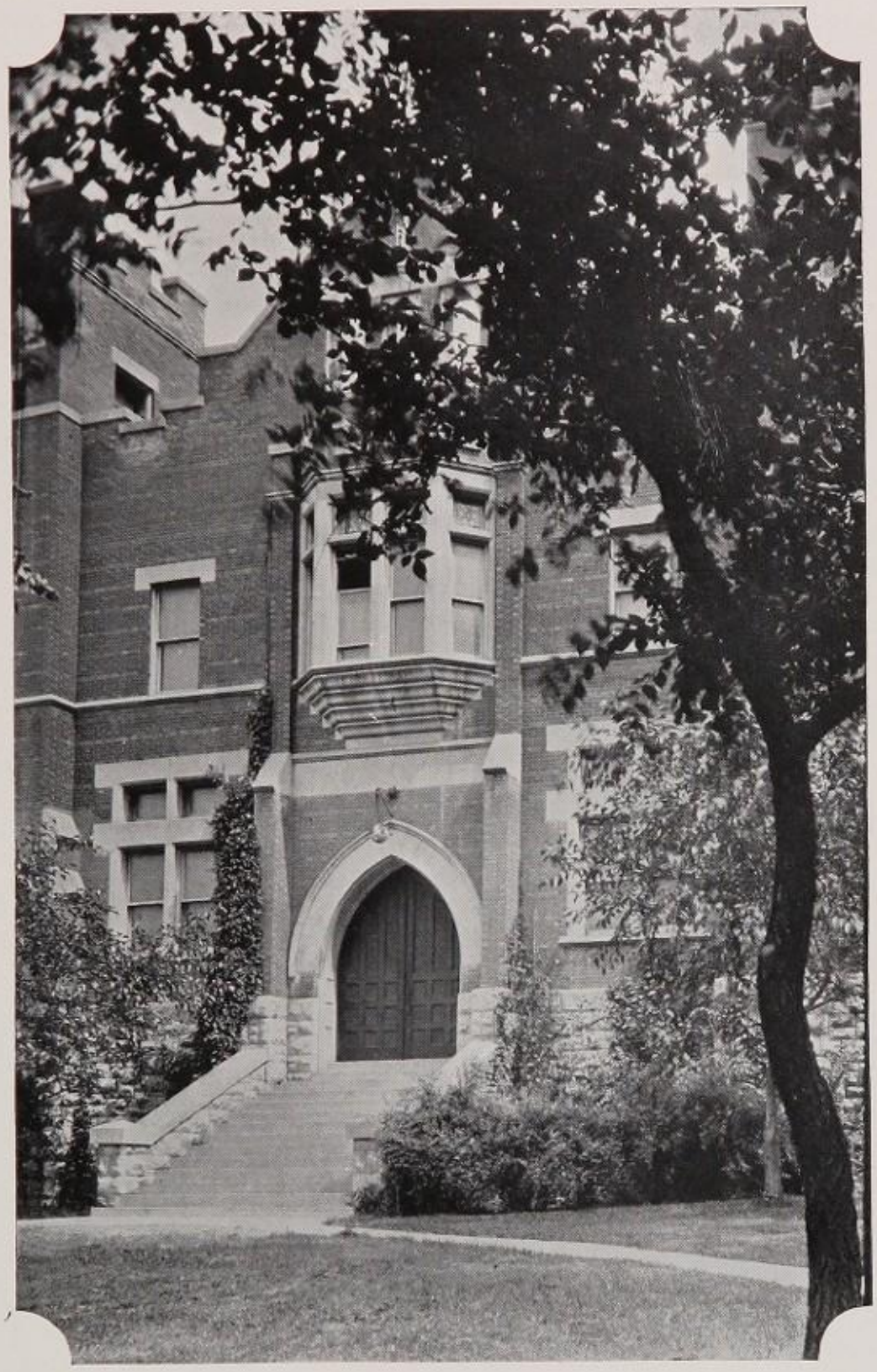

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Bob Vanatta: "Well, thank you, sir, that will help."

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Miss Kitchens: "Mr. Smith, how far were you from the correct answer?"

Bill: "Three seats."

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Why can't my lessons stay in my head?

Said she, to know them forever more

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27 N. 8TH ST.

INSURANCE OF ALL KINDS

PHONE 5431

Miss Howell: "Spell straight."

Anna Blanche: "S-T-R-A-I-G-H-T."

Miss Howell: "Correct. What does it mean?"

Anna Blanche: "Without ginger ale."

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REFRESH

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GET THE
UPTOWN
HABIT

ADULTS 25c—CHILD 10c

As this school year comes to a close

may we express our appreciation

for your mutual assistance

- - - and may we congratulate the

graduating class of 1936

DORN-CLONEY LAUNDRY
and DRY CLEANING CO.

ESTES-PARKS

We were accustomed to heading our copy with the word "humor" and we would like to catch the wise guy who wrote, "Stop bragging," next to it.

PHONE 3305 OVER DA-NITE STUDIO

SPECIAL PERMANENTS—$1.95

CO-ED BEAUTY SHOP

According to Mr. McKay, the following was heard at the Football Dance, "I'd ask you for the next dance, but all the cars are taken."

McKAY CHEVROLET COMPANY

Wallin: "Why did you tip that boy so much when he brought your coat?"

Hetzler: "Shh! Look at the coat he brought me."

If it is done with HEAT
It can be done better with NATURAL GAS
MISSOURI UTILITIES COMPANY

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OAK BARBER AND BEAUTY SHOP

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COLUMBIA, Millers MISSOURI

Broadway at 8th Superior Shoes Dial 7303

Lula Beth: "Are you a hero worshipper?"

Glen Westover: "No, sometimes I hate myself."

Clay Cooper: "Lots of girls use dumb-bells to get color in their cheeks."

Bob Faurot: "Yeah, and lots of other girls use color in their cheeks to get dumb-bells."

Hungate: "And all he ever calls me is 'Fair Lady.' "

Cronan: "That isn't love, that's because he used to be a street car conductor."

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HARDWARE—SHERWIN-WILLIAMS PAINT

STOVES—RANGES—SPORTING GOODS

Fredendall's

Columbia's Dependable Department Store

DIAL 4310

Fraternity Member: "Are you an athlete?"
Jack Hetzler: "No."
F. M.: "Are you a scholar?"
J. H.: "No."
F. M.: "Do you rate all the dances?"
J. H.: "No."
F. M.: "Are you in any activities?"
J. H.: "No."
F. M.: "Is that good-looking car out there yours?"
J. H.: "No, why do you ask?"
F. M.: "I was just trying to figure out why we ever pledged you."

SINCE 1857

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COLUMBIA, MISSOURI

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Men's Wear
Clothing—Furnishings

I. G. A. QUALITY FOODS

Coed's Note

Buescher's a queen par excellence, and I'd like to take her to the Thanksgiving game, but she thinks "gridirons" are for waffles . . . "end-runs" come in stockings . . . a "straight-arm" is a physical deformity . . . "3 down and 4 to go" is a Chicago racketeer's jargon . . . the "third quarter" is a district in Paris . . . "the fifty-yard line" is a powerful sales talk . . . a "lateral pass" is a fire exit . . . a "drop kick" is a potent highball . . . a "forward pass" is a complimentary ticket . . . a "double reverse" is one of Ford's new wrinkles . . . "out-o-bounds" is a wayward co-ed . . . "Pop" Warner is the father of the team . . . a "substitute" is a commercial athlete . . . the "Notre Dame Shift" is a geological movement . . . the "Red Skins" are ecclesiastics . . . the "Army Mule" is illicit giggle water . . . "Riegel's Retreat" is a cafe . . . and that the "kickoff" is the end . . . Yeah. I think I'll take her anyway.

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(INCORPORATED)

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Mr. Edwards, touring Europe, did not believe in forgetting those he left behind.

To his son Ben he wrote: "I am now standing on the cliff from which the Spartans used to throw their defective children. Wish you were here."

Alice Ralston: "You sing just like Crosby."

Robert Craigo: "Bing Crosby?"

Alice: "No, a crosbytween a monkey and a baboon."

More and More

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The price will suit your purse.

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COLUMBIA'S SMARTEST LADIES SHOP
for
SHOES — BAGS — HOSE
invitingly priced

THE Jacqueline SHOP

910 Broadway
ALWAYS FIRST WITH THE NEWEST

Timothy: "If an automobile slips on a wet pavement, whose kids are they?"

Sib: "I'll bite, whose?"

Timothy: "Automobile skids."

Frances Anne: "How are you and Sam getting on in your new eight-room house?"

Maxine: "Oh, not so badly. We furnished one of the bed-rooms by collecting coupons."

F. A.: "Didn't you furnish the other seven rooms?"

M. L.: "We can't. They're full of soap."

Baggage Service — Bonded Carriers

YELLOW
CAB
CO.
DIAL 4191

19 N. 10th St. — Columbia, Mo.

PECK DRUG CO.

MRS. STOVER'S BUNGALOW CANDIES

.55 — .75 — $1.00 per pound

Mr. McClary was speaking:

"I have here some very fine specimens of dissected frogs, which I will show you."

Unwrapping the parcel, some sandwiches, fruit, and hardboiled eggs came to view.

"But, surely, I ate my lunch!" he exclaimed.

CONGRATULATIONS
and
APPRECIATION

We wish to extend hearty congratulations to all you seniors—and add our appreciation to your Cresset staff for their cooperation in the production of your book.

E. W. STEPHENS PUBLISHING CO.
Printing—Binding

DIAL 5445

WALNUT AND SEVENTH

LOCAL & LONG DISTANCE MOVING

"Folks," said the colored minister, "The subject of my sermon dis even' am 'Liars.' How many in de congregation has done read the 69th chapter ob Matthew?"

Nearly every hand in the audience was raised immediately.

"Dat's right," said his reverence. "You is just de folks I want to preach to. Dere is no 69th chapter ob Matthew."

PARSONS SISTERS BEAUTY SHOP

U. S. HALL COACHING SCHOOL

For West Point and Annapolis

THE MISSOURI FARMER

Missouri's Leading Farm Paper

Published Semi-monthly

COLUMBIA, MO.

We remember hearing somewhere or other that they had to discontinue the Roman holidays because of the overhead. The lions were eating up the prophets.

"Fraternities," says a recent survey, "are on a shaky basis." First they shake your hand and then they shake you down.

Congratulations, Grads

And may you always remember your many happy hours of High School Days.

Suzanne's

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DIAL 4131

"When Spencer Sappington arrived home he fell on his face and kissed the pavement of his native city."

"Emotion?"

"No, banana skin."

"Where in the world do all the pins go?" asked Mother who was trying to pin up a hem in daughter's new skirt.

"Can't say," said Father from behind his newspaper. "They're always pointed one way and headed another."

308 GUITAR BUILDING TELEPHONE 4472
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COLUMBIA ICE AND STORAGE CO.

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5-10 AND 25 CENT STORE

TEMPLE STEPHENS COMPANY

We have four stores in Columbia
that will be glad to serve you.

Charles Digges: "I suppose you dance?"
Gwen Knight: "Oh, yes. I love to."
Digges: "Great. That's better'n dancing."

The absent-minded professor that we would like to meet is the fellow who would lecture to his steak and cut his classes.

WHITE SHOES
$1.98

A grand selection of slippers for Hot Weather Wear—Sandals, Cut-out Oxfords or Straps.

SHOP PENNEY'S FIRST
FOR SHOES

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J. C. PENNEY COMPANY, Incorporated

For Graduation, the gift that only you can give—grows more precious with the years—**your photograph.**

SMITH'S DA-NITE STUDIO

809 Broadway

Call Your Shots

It seems that two boxers, Howard Asbury and Bud Ballard, were fighting a bout at a small club. At the end of the first round, Howard, who was taking a bad beating, limped back to the corner and was ready to call it a night. His manager shouted, "Don't be a fool. He ain't laid a glove on you."

The same thing happened in the second round, and the soft-hearted manager repeated his speech. "That's swell. See, I told you he ain't laid a glove on you."

In the third, the blows bounced off the poor kid's head like a ball around a roulette table, and he managed to stagger to his corner. He looked up at his manager and roars, "Don't tell me. I know. He ain't laid a glove on me. Well, watch the referee then, because somebody in that ring is giving me a hellova beating."

THE GUIDANCE PRACTICES and PROCEDURES in BUSINESS

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Assist our students in holding positions after they have been placed.

Rosenthal

SCHOOL of COMMERCE

Lorraine's
FOOD SHOP

919 BROADWAY DIAL 6193

Bob Miller: "Hey, that wasn't the tooth I wanted pulled."
Dentist: "Calm yourself, I'm coming to it!"

"Are you sure your folks know I'm coming home to dinner with you?"
"They ought to. They argued with me a whole hour about it."

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Autographs